

MEDIA RELEASE

M i d d l e S e a

Zineb Sedira

11 September – 19 October 2008

The Wapping Project

A major new single screen film installation by acclaimed artist Zineb Sedira opens at the Wapping project on 11 September. MiddleSea, shown on a vast central screen in the main gallery and accompanied by a series of photographs, charts a journey by boat, an archetypal, timeless passage between two places.

Mesmerised we enter a space in between, transfixed by the patterns of the waves, the never-ending plumes of spray, the immense horizon. One lone passenger stares out to sea, watching, waiting. We are drawn into the narrative. Time passes, memory and imagination mix. He smokes, he drinks, dream-like he paces the deck. As we enter the final frames an unknown port is sighted, ropes tense and metal grinds.

Shot on super 16mm colour film, each frame is hauntingly beautiful, each detailed observation perfectly conceived. Accompanied by an audio soundscape from Mikhail Karikis that combines location sound with composed sound, MiddleSea evokes a journey taken by generations.

MiddleSea is a sequel to Saphir, the video installation exhibited at the Photographer's Gallery in 2006. This is a new work that continues to explore themes of place, transition and mobility whilst developing a poetic and cinematic narration.

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NOTES TO EDITORS

Zineb Sedira is a London-based artist who works between Algiers, London and Paris. She has exhibited both in the UK and internationally - at the Venice Biennale (2001), Tate Britain, London (2002), ICP Triennial in NY (2003), Centre Pompidou & Hayward Gallery, (2005), British Art Show 06 (2006) and has had solo exhibitions at the Cornerhouse, Manchester and the Photographers' Gallery, London.

Solo shows in 2009 will be at the New Art Exchange, Nottingham, Musée d'Art Contemporain, Marseilles and Pori Museum, Finland.

Her work can be found in the public collections of Centre Georges Pompidou, the Tate, the Arts Council of England, the MUMOK - Vienna, Victoria and Albert Museum and the Gallery of Modern Art, Glasgow Museum, amongst others.

The Wapping Project and the Jerwood Charitable Foundation are delighted to include MiddleSea within their FOUND IN TRANSLATION series.

MiddleSea is produced by Artsadmin. Artsadmin is a producer of innovative contemporary works in theatre, visual arts, dance, live art and performance, based at Toynbee Studios.

VISITOR INFORMATION

The Wapping Project, Wapping Hydraulic Power Station, Wapping Wall, E1W 3SG www.thewappingproject.com. 020 7680 2080

Opening Hours: Noon to 10:30pm Monday – Saturday. Noon – 5:30pm Sunday

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