

ART  
ACTIVISM  
AND THE  
GLOBAL  
CLIMATE  
EMERGENCY

16-21 JUNE 2009

2 DEGREES

## TWO DEGREES OPENING

TUESDAY 16 JUNE, 6-10PM  
TOYNBEE STUDIOS  
FREE

An evening of free performances and events, plus the first chance to dine in **Richard DeDomenici's *Plane Food Café*** (see below).

### I CAN FEEL THE ICE MELTING

**DANIEL GOSLING**

6-10PM

Borrowing the title of a little-known 60s soul song about succumbing to romantic love, *I Can Feel The Ice Melting* exchanges the gentle lilt of its namesake's vocal for the distant whine and roar of passenger jets as they pass over a rivered patch of rural England.

Since 2000 Daniel Gosling has made extensive use of hitchhiking and walking as processes for the production of art. The location of *I Can Feel The Ice Melting* was discovered during a daytime return to the scene of a night walk in search of a dropped torch.



### A PROMISING FAMILY PICNIC

#### THE INSTITUTE FOR THE ART AND PRACTICE OF DISSENT AT HOME

7-10PM

A family picnic in the garden under a large red banner and a blue sky. Signs of the past 9 years of family flights will be painted onto their red banner. Watch them eat, drink, play, paint, confess, stand up, speak out and make promises to end climate chaos.

The Institute for the Art and Practice of Dissent at Home are Gary Anderson, Lena Simic, Neal 8, Gabriel 6 and Sid 20 months. A home-run artist-activist initiative, run out of the spare room of a council house in Everton, Liverpool.



### MAGNIFICENT REVOLUTION

8PM

Be part of a real-time bike powered sound system that creates a direct relationship between the DJ and her audience - when the pedalling stops, so does the music. Magnificent Revolution is a collective of artists, musicians, designers, ecologists, engineers and freaks, weaning themselves off the fossil fuel drip via the revolution of the bicycle wheel.



## PLANE FOOD CAFÉ

**RICHARD DEDOMENICI**

TUESDAY 16 - SATURDAY 20 JUNE

PERFORMANCE TIMES 6.30, 7, 7.30, 8, 8.30 & 9PM

TOYNBEE STUDIOS

£5

Leading chef Marcus Wareing recently declared that British pub food is now worse than airline food and that, "if you want a decent bite to eat, you'd be better off getting on a plane".

Richard DeDomenici finds this a rather environmentally irresponsible thing to say, and has created a far more exciting alternative: a *Plane Food Café* that sells genuine airline food in plastic trays delivered straight from the airport factories and served at ground level by DeDomenici and his cabin crew. The café is housed in an installation of fixtures and fittings procured from aircraft reclamation yards, complete with on-board entertainment on the wider subject of air travel, which will hopefully provide an immersive, educational experience, to accompany the gastronomic one.

In-flight meals taste different on the ground - pressurised aircraft cabins deaden the taste buds, and the low humidity hinders the ability to smell. Therefore plane food on the ground should theoretically taste spectacular.

It is envisaged that *Plane Food Café* will help to discourage the environmentally conscious and paranoid from further flying, whilst simultaneously enabling the 95% of people in the world who have never travelled by plane to inexpensively experience the delights of aviation cuisine.

# C.R.A.S.H - A POSTCAPITALIST A TO Z

## THE LABORATORY OF INSURRECTIONARY IMAGINATION

*C.R.A.S.H - A Postcapitalist A to Z* opens a space in which to imagine a postcapitalist future. As our ecological life support systems hang in the balance and we suffer the consequences of reckless economic fantasies, the question of what our future could look like has never been more vital. The Laboratory of Insurrectionary Imagination (Lab of ii) will be experimenting with radical sustainable alternatives to the ecological and economic crises in the symbolic heart of the capitalist system, London's square mile.

Working with artists, activists and permaculturists, *C.R.A.S.H* merges popular education, live art and direct action. At the heart of the project is the *C.R.A.S.H Course*, building skills of resilience and resistance with precarious and unemployed workers who will then co-create *C.R.A.S.H Contingency*, a mystery night time journey to utopia and back. *C.R.A.S.H Culture*, a series of interventions in the city, and three public *C.R.A.S.H Conversations* round off the postcapitalist experiment.

Infamous for touring the country recruiting a clown army, throwing snowballs at bankers, launching a rebel raft regatta to shut down a coal fired power station and falling in love with utopias, the Lab of ii is a network of artists and activists whose work falls in between resistance and creativity, culture and politics, art and life.

*"This is NOT a normal touring theatre company."*  
Scotland Yard

## C.R.A.S.H CONTINGENCY

WEDNESDAY 17 - SATURDAY 20 JUNE, 7PM  
STARTING POINT - TOYNBEE STUDIOS  
FREE - BOOKING REQUIRED

*Contingency: (Noun) 1. A future event or circumstance that is possible but cannot be predicted with certainty. 2. A provision for such events.*

Are you sitting comfortably? Then let's watch the end of the world together... Or maybe we could rewrite the script...

A deserters' island is waiting in the wings. An escape route is open. Waste becomes feast, problems solutions, the end the beginning. *C.R.A.S.H Contingency* is an experiment in three acts, for 48 people, 20 wheelbarrows and a mobile compost toilet. Dress for walking and the weather.



## C.R.A.S.H CONVERSATIONS

TOYNBEE STUDIOS  
FREE - BOOKING REQUIRED

In connection with the *C.R.A.S.H Course*, three public discussions facilitated by the Lab of ii, which explore the relationships between art, permaculture and activism and their role in providing radical solutions to the crisis. Each evening focuses on a specific discipline and will be introduced by key proponents in the field.

### 1 - ON PERMACULTURE

MONDAY 1 JUNE, 7PM

### 2 - ON ART

FRIDAY 5 JUNE, 7PM

### 3 - ON ACTIVISM

MONDAY 8 JUNE, 7PM



## C.R.A.S.H CULTURE

**WHAT NEXT? ANONYMOUS, REBECCA BAINART,  
ENRICO CENTONZE, DAVID FRYER, FEMADLIBKOLEKTIV,  
KENNARDPHILLIPPS, NON-SPECIALIST, QUANTITATIVE  
TEASING & ANKE TROJAN**

WEDNESDAY 17 - SATURDAY 20 JUNE

TIMES AND LOCATIONS AT [ARTSADMIN.CO.UK/CRASHCULTURE](http://ARTSADMIN.CO.UK/CRASHCULTURE)  
FREE

Eight Postcapitalist interventions transform lunchtime in the City of London...

A lone cyclist pedals a converted field kitchen to all points of the compass searching for wild food she can forage and share in the square mile.

Severed heads of bankers line the once busy London Bridge.

A soup kitchen dishes out bowls of soup made with real gold to City workers who are invited to discover what it feels like to be of real value.

A meeting for the *City Charter of Capitalists Anonymous* invites participation from bankers, ex-bankers, climate activists and other interested parties to 'confess their capitalist tendencies'.

A prolific family business closes down after centuries of trade. *Mark-it & Sons'* final closing down sale is the very last opportunity to purchase a real woman in the bargain bins of yesterday's boom time.

*The Café of Equivalent\$* exchanges a bowl of food for the equivalent price it costs in the developing world that produced it.

A youthful convergence play at the edges of transition, teasing the establishment for clinging to their old ways.

A roaming tribe build radio transmitters and receivers from junk in an attempt to re-establish communication with the world outside...

## CLIMATE CHAOS

THURSDAY 18 JUNE, 7.30PM  
TOYNBEE STUDIOS  
FREE - BOOKING REQUIRED

Join My Dads Strip Club in live drawing at the Arts Bar & Café, and then step outside to rediscover your approach to the streets of Spitalfields with Lottie Child's Street Training Team.

### WE DON'T DO ENVIRONMENT MY DADS STRIP CLUB

*Hair conditioning. The dog. We salivate. The sick woman denies the real value of it all. As the Titanic sails by, the laughing mouths promise us bigger and better. Underneath scribbled out is the text:*

*"Hello very happy that I can write you. Draw for me and we start acquaintance. I'm looking for serious relationship. Please come, draw, I'm waiting my stranger."*

Join us for the evening as we try to draw our way out of climate chaos.

### WE ARE STARDUST WE ARE GOLDEN LOTTIE CHILD

Recently returned from the wilds, from total immersion in a de-conditioning programme to free ourselves from western consumerist and thinking, we feel ourselves fresh, with our behaviour mismatched to the City streets. The Street Training Team *are now stardust, we are golden and we're taking you to the garden*. Train with us in watching the sky, feeling the sensation of breeze on skin, wandering in and out of shadows, moving like the animals we watch, the magic in the trees, the setting sun, night scented jasmine at dusk and then we watch the moon rise.





## WALBROOK

### AMY SHARROCKS

FRIDAY 19 JUNE, 2-5PM

STARTING POINT: HIGHBURY & ISLINGTON UNDERGROUND STATION  
FREE - BOOKING REQUIRED

Come and trace the course of the buried Walbrook River from its source in Islington to its mouth at the River Thames. A large public walk, *WALBROOK* aims to re-create one of London's oldest rivers by thronging the pavements with people. Participants are asked to wear blue, and will be loosely tied together by the waist for the duration of the walk.

The Walbrook River has been lost for over 5 centuries. With the help of a dowser, artist Amy Sharrocks has re-mapped the river, and in collaboration with a crowd of Londoners she is attempting to reclaim this great body of water, and prompt a different understanding of our landscape.

Tracing a memory of water through built up London streets, *WALBROOK* will make its way through the heart of the City, and across the Bank of England itself.

### TAKE ME TO THE RIVER

Amy Sharrocks' work is about participation and journeys. *WALBROOK* is part of London is a River City, a series of artworks examining our relationship to water, and looking at the dry modern setting for life in London.

*If there were only water amongst the rock...*

*"Strangely exhilarating... London's hidden rivers, they never really disappear."*

Time Out

# A PEACHY COOCHY NITE

## IN ASSOCIATION WITH TIPPINGPOINT

FRIDAY 19 JUNE, 7.30PM  
TOYNBEE STUDIOS  
£5

TippingPoint enters the warm embrace of MC David Gale and the Peachy Coochy Nite. Join us for an evening of fast talk, potent images and fantastical musings on and around climate change in the company of a range of Coocheurs drawn from the TippingPoint fold of art makers and scientists.

An image is visible for 20 seconds - no more, no less. The Coocheur must accompany each image with precisely 20 seconds of spoken text. The restriction is strangely liberating...

For one night only TippingPoint embraces powerpoint, a form normally shunned in favour of participatory gatherings that enable scientists and artists to explore the wider cultural preoccupations of climate change.

**TippingPoint**  
Art & Climate Change

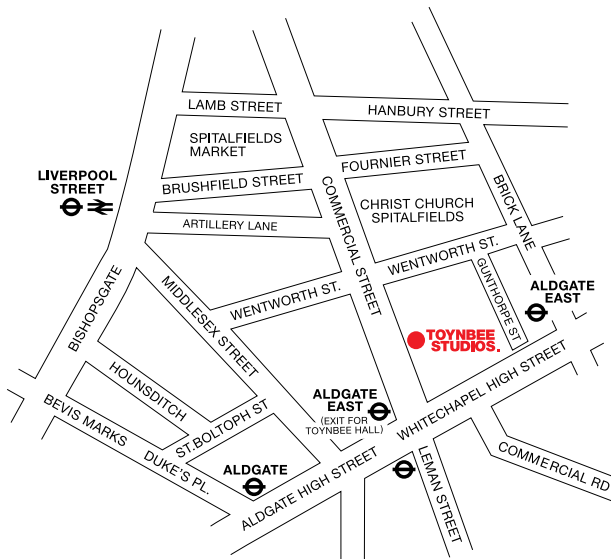


**TOYBEE STUDIOS**  
**28 COMMERCIAL STREET, LONDON E1 6AB**  
**(NEAREST TUBE ALDGATE EAST)**

**WALBROOK starting point:** Highbury & Islington underground station

**Artists' Picnic meeting point:** Royal Exchange  
 (Bank underground station)

**C.R.A.S.H Culture:** see website for details



**BOX OFFICE**

020 7650 2350 (MONDAY-FRIDAY 1-6PM)

BOOK ONLINE AT [ARTSADMIN.CO.UK/TWODEGREES](http://ARTSADMIN.CO.UK/TWODEGREES)

**Tickets**

Plane Food Café £5

A Peachy Coochy Nite in association with TippingPoint £5

All other events FREE

Booking required for all events except C.R.A.S.H Culture and Two Degrees Opening

**JUNE**

<b>T 16</b>		6.00-10.00 Two Degrees Opening	6.30-9.30 Plane Food Café		
<b>W 17</b>	All Day C.R.A.S.H Culture		6.30-9.30 Plane Food Café	7.00 C.R.A.S.H Contingency	
<b>T 18</b>	All Day C.R.A.S.H Culture		6.30-9.30 Plane Food Café	7.00 C.R.A.S.H Contingency	7.30 Climate Chaos
<b>F 19</b>	All Day C.R.A.S.H Culture	2.00-5.00 WALBROOK	6.30-9.30 Plane Food Café	7.00 C.R.A.S.H Contingency	7.30 A Peachy Coochy Nite
<b>S 20</b>	All Day C.R.A.S.H Culture		6.30-9.30 Plane Food Café	7.00 C.R.A.S.H Contingency	
<b>S 21</b>		2.00-5.00 Artists' Picnic			

To request information in another format  
 please call 020 7650 2350.

**ACCORDING TO REPORTS LAST MONTH, A CATASTROPHIC 2C RISE IN GLOBAL TEMPERATURES COULD BE AS LITTLE AS 40 YEARS AWAY. ARTSADMIN HAS BROUGHT TOGETHER OVER 20 RADICAL AND POLITICALLY ENGAGED ARTISTS TO CREATE WORK THAT CONFRONTS CLIMATE CHANGE HEAD ON.**

**WITH MANY OF THESE ARTISTS TAKING THEIR WORK OUT OF THE THEATRE AND ONTO THE STREETS, WE'RE ASKING YOU TO JOIN THEM; WHETHER BY SHARING AN ORGANIC PICNIC, EXPLORING LONDON'S FORGOTTEN WATERWAYS, SAMPLING AN AIRLINE MEAL OR FORAGING FOR FOOD IN THE CITY OF LONDON.**

**LED BY ARTISTS, TWO DEGREES PUTS CLIMATE CHANGE AT THE VERY CENTRE OF HOW WE LIVE AND WORK.**

JUDITH KNIGHT, DIRECTOR  
MARK GODBER, ARTISTS' PRODUCER  
ARTSADMIN  
MAY 2009

**"WE HAVE TO STOP TREATING CLIMATE CHANGE AS AN URGENT ISSUE. WE HAVE TO START TREATING IT AS AN INTERNATIONAL EMERGENCY."**

**GEORGE MONBIOT, THE GUARDIAN**

Produced by Artsadmin and funded by the European Union Culture Programme, Arts Council England and Artists Project Earth. Artsadmin receives regular funding from Arts Council England.

*Two Degrees* takes place at Toynbee Studios, Artsadmin's unique centre for new work, hosting performances and events throughout the year. The programme supports artists producing new and innovative work in theatre, live art, visual arts and mixed media. Toynbee Studios hosts a range of events, offering the chance to see works in development as well as touring and one-off events. [artsadmin.co.uk](http://artsadmin.co.uk)

*Two Degrees* is part of the activities of the 2020 Network of European arts organisations, working together to encourage artists and audiences to engage with the subject of climate change. [www.2020network.eu](http://www.2020network.eu)

*Two Degrees* is part of *Respond!*, a month of environmental engagement through art. [www.respond09.org](http://www.respond09.org)

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