

MEDIA RELEASE

AUTUMN 2013 TOYNBEE STUDIOS SEASON

Including a major new commission by Geraldine Pilgrim, performances by Franko B and a new work by GETINTHEBACKOFTHEVAN.

Artsadmin's Toynbee Studios programme for Autumn 2013 includes cutting edge performances, a major new commission and a host of events for artists.

We're delighted to have commissioned **Toynbee, a new site-specific performance by Geraldine Pilgrim**, which premieres in December in partnership with Spitalfields Music and Toynbee Hall. Acclaimed for her evocative transformations of buildings and landscapes, Geraldine is creating a new work which will see audiences journey through the historic Toynbee Hall and Studios site, where traces of past lives in this centre of social, political and artistic activity will sit alongside echoes of the contemporary East End.

We're pleased to be hosting two of our associate artists, **GETINTHEBACKOFTHEVAN** who present a new work, *Number 1, The Plaza*, and **the vacuum cleaner** with his acclaimed autobiographical performance *Mental*. We're also hosting two nights of **Franko B's** intimate and moving performance, *Because of Love volume 1*.

Literary producers and Toynbee Studios tenants **Penned in the Margins** present two events and we also have the return of regular favourite, **Are you Sitting Comfortably?** which celebrates its fifth birthday at Toynbee Studios with two more nights of original storytelling.

Our events for artists include a **Weekender** led by Franko B and our regular **Sweatshop** afternoon workshop for artists as well as **Money Talks**, a special event looking at the thorny subject of fundraising for artists.

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PRESS ENQUIRIES

For further information, images and interviews please contact

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**ARTS
ADMIN**

LISTINGS INFORMATION

VENUE AND BOOKING DETAILS

Toynbee Studios
28 Commercial Street, London E1 6AB
Nearest tube: Aldgate East

Box office: 020 7650 2350 or online at www.artsadmin.co.uk (no booking fee)

Artist Sweatshops

Discursive and practical workshops for artists focussing on particular topics; Grants for the Arts (September), participation (October), marketing (November)

12 September, 17 October, 21 November

2.30-6pm

FREE

<http://www.artsadmin.co.uk/opportunities/artists-sweatshops>

Are you Sitting Comfortably?

Join storytellers White Rabbit who'll read original short stories while you nibble on chip butties, cakes and treats. Themes are animals (September) and birthday (November).

13 September and 22 November

7.30pm

£8

<http://www.artsadmin.co.uk/events/3395> (September)

<http://www.artsadmin.co.uk/events/3396> (November)

Lee Campbell & Mel Jordan | Heckler

Lee Campbell and Mel Jordan explore the potential of the heckler as a "metaphorical figurehead of impoliteness" exploring how they might change our understanding of social exchanges.

19 September

7.30pm

£5

<http://www.artsadmin.co.uk/events/3397>

Work Experience

Put the ART back into Emerging Cultural Entrepreneurism with Work Experience; a platform for creative responses to the more administrative side of being an artist.

26 September

7.30pm

£5

<http://www.artsadmin.co.uk/events/3392>

Sarah Woods | The Empathy Roadshow

What actually IS empathy? How do we know we're feeling it, and what good does it do? Sarah Woods explores in an interactive, multi-media, one-woman performance.

17 October

7.30pm

£5

<http://www.artsadmin.co.uk/events/3398>

the vacuum cleaner | Mental

After 10 years of being an outlaw and inpatient, artist activist 'the vacuum cleaner' presents an autobiographical performance told through his psychiatric records, police intelligence files and corporate injunctions collected through the Data Protection Act.

24 October – 2 November

Wednesday-Friday. 7.30pm (plus 5pm on Saturdays)

£12 / £8

<http://www.artsadmin.co.uk/events/3370>

Tattenbaum Deluca | An Evening of Power Play

Do you sit front row or centre-middle? Do you want artists to make work in their garret or via their twitter feed? An artist hosted evening exploring all things related to performer/audience interactivity.

24 October

7.30pm

£5

<http://www.artsadmin.co.uk/events/3400>

Penned in the Margins present Enemies

Launching SJ Fowler's groundbreaking, multi-disciplinary poetry collection; the result of collaborations with over thirty artists, photographers and writers.

25 October

7pm

FREE

<http://www.artsadmin.co.uk/events/3401>

Money Talks

A free evening for artists for focussing on the sticky subject of raising money whether through public funding, crowdfunding, sponsorship or individual donors. Featuring case studies and discussion.

29 October

7.30pm

FREE

<http://www.artsadmin.co.uk/events/3390>

Penned in the Margins Triple Launch

Three of the UK's most exciting voices launch new collections in a night of cutting-edge poetry from indie publisher Penned in the Margins.

14 November

7.30pm

FREE

<http://www.artsadmin.co.uk/events/3403>

GETINTHEBACKOFTHEVAN | Number 1, The Plaza

GETINTHEBACKOFTHEVAN present their new theatre piece in the theatre at Artsadmin's Toynbee Studios. Expect a warm welcome as they throw open the doors to their show home.

15 November

8pm

£12 / £8

<http://www.artsadmin.co.uk/events/3402>

ALICE TATGE & THERESE STEELE | Dyad

A work on duality observed from the perspective of two opposing female experiences, an investigation into micro / macro struggles on sexuality violence and power

21 November

6.30pm

£5

<http://www.artsadmin.co.uk/events/3404>

EMMA SMITH | The Eterphilous Society

An intimate evening and performance work by artist Emma Smith in collaboration with curator Lucia Garavaglia looking at the discipline of Eterphilology: the study of intimacy.

21 November

7.30pm

£5

<http://www.artsadmin.co.uk/events/3405>

FRANKO B | Weekender

Artsadmin's Weekenders are led by international artists renowned for their approach to creating performance, collaboration and participation. More of a lab than a masterclass, they reflect the artist's practice whilst responding to the interests of all the people in the room.

23 & 24 November

10.30am – 5.30pm

£60

<http://www.artsadmin.co.uk/events/3394>

FRANKO B | Because of Love: volume 1

Franko B presents his new multi-disciplinary live performance; a major departure in his practice, moving away from the gallery based tableaux vivants of previous work.

28 & 29 November

7.30pm

£10 / £8

<http://www.artsadmin.co.uk/events/3344>

Richard DeDomenici | New Work Network Posthumous AGM

Richard DeDomenici hosts a fondly irreverent take on what New Work Network's AGM might look like this year (the organisation having closed in 2012).

6 December

6pm

FREE

<http://www.artsadmin.co.uk/events/3406>

Geraldine Pilgrim | Toyndee

An Artsadmin commission, Toyndee takes audiences on a journey through the historic sites of Toyndee Hall and Studios, where traces of past lives in this can be found alongside echoes of the contemporary East End.

10-15 December

performance times TBC

£12 (concessions available)

<http://www.artsadmin.co.uk/events/3386>

NOTES TO EDITORS

Artsadmin is a unique producing and presenting organisation for contemporary artists working in theatre, dance, live art, visual arts and mixed media. At its Toyndee Studios home Artsadmin has established a centre for the creation, development and presentation of new work and a space for artists and audiences to experiment. The organisation offers a range of artist development services, including a free advisory service and mentoring schemes, as well as the bursary scheme. Artsadmin is supported using public funding by Arts Council England. [artsadmin.co.uk](http://www.artsadmin.co.uk)