

MEDIA RELEASE

ARTSADMIN COMMISSIONS NEW WORKS BY DAVID BLANDY AND SERENA KORDA

As part of Artsadmin's artist bursary scheme and with generous support from the Jerwood Charitable Foundation, Artsadmin today announced two new commissions, which will be produced in 2013.

The Artsadmin Jerwood Commission supports the creation of two new works by artists who have previously received bursaries from Artsadmin, enabling them to fully realise their ideas on a more ambitious scale.

David Blandy will create ***Biter***, a new video performance work. A hip-hop fan since the early 90's, David's commission will examine how much hip-hop has entered the artists unconscious mind by making an inventory of every rap lyric that he can remember. *Biter* will ask questions about identity – how much of the artist's self is hip-hop? What percentage of his thoughts are not legally his? David will undergo hypnosis and catalogue the collated lyrics. The finished work will include film of the process and a rap video.

Serena Korda will use the commission to realise a work to form part of *Aping the Beast*, a solo exhibition at Camden Arts Centre, London and Grundy Art Gallery, Blackpool. *Aping the Beast* uses animal symbolism and folklore to explore our fear of the unknown and how we have evolved to confront these fears through imitation, spectacle, ritual and humour. *Aping the Beast* will comprise a 15ft monster and a series of smaller monster costumes inspired by archetypal B-movie creatures. The 'beasts' will feature in performances throughout the exhibitions, animated by participants, both within and outside the two galleries.

Both David and Serena received bursaries from Artsadmin in 2005. Artsadmin's next bursary scheme will be launched in October 2012.

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PRESS ENQUIRIES

For further information, images and interviews please contact Sam Scott Wood at Artsadmin on sam@artsadmin.co.uk or 020 7247 5102.

**JERWOOD CHARITABLE
FOUNDATION**

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NOTES TO EDITORS

Artsadmin is based at Toynbee Studios and is a unique producing and presenting organisation for contemporary artists working in theatre, dance, live art, visual arts and mixed media, also offering various support services for artists, including a free advisory service, mentoring and development programmes and a number of bursary schemes. Toynbee Studios is Artsadmin's unique centre for the development and presentation of new work. The studios comprise a 280-seat theatre, five studio spaces and the Arts Bar & Café, all of which host performances and events throughout the year.

artsadmin.co.uk

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts; supporting artists and arts producers to develop and grow at important stages in their development. It works with artists across art forms from dance and theatre, to literature, music and the visual arts.

jerwoodcharitablefoundation.org

Serena Korda was born 1979 lives and works in London. Through large-scale ensemble performances she reconsiders aspects of communion and tradition in our lives. Underpinning her practice is a desire to find and highlight ritual in the everyday, which is developed through encounters, conversations and the researching of abandoned histories. Audiences are often encouraged to participate at some point in her process creating collective experiences that often focus on the forgotten and overlooked. Recent projects include: *W.A.M.A The Work as Movement Archive*, Barton Hill Bristol, *Laid to Rest*, Wellcome Collection, *Decosa Tradition: Stockholm Keifer pin.*, Camden Arts Centre and *There's a Strange Wind Blowing*, Tintype Gallery. Serena is represented by Tintype, London. She was winner of the Deutsche Bank prize 2009.

serenakorda.com

David Blandy is a performance and video artist, who investigates the cultural forces that inform and influence him, using references sampled from the wide, disparate sources that provide his (and our own) sense of self. Blandy examines the individual's relationship to culture and history, revealing the complexities of the post-colonial condition. He has exhibited at The Baltic, Gateshead, Tate Britain, The Bluecoat as part of the Liverpool Biennial, Turner Contemporary, Margate, Spike Island, Bristol, 176, London, Platform China Project Space, Beijing. His work is distributed by LUX, and he is represented by Seventeen Gallery, London. He was the winner of The Times/South Bank Show Breakthrough Award 2010.

davidblandy.co.uk