

MEDIA RELEASE

7 ARTISTS AWARDED ARTSADMIN BURSARIES

SUPPORTED BY THE JERWOOD CHARITABLE FOUNDATION

Artsadmin is delighted to announce the seven recipients of its 2014 artists' bursary scheme, each of whom will be awarded a £3,000 bursary and associated support including mentoring, professional development and chances to showcase work in development at Artsadmin's Toynbee Studios home.

The 2014 bursary recipients, selected from over 250 applicants, are **Rosana Cade**, **Reynir Hutber**, **Lucy Hutson**, **Lily Johnson**, **Martin O'Brien**, **Project O** (Jamila Johnson-Small and Alex Hemsley) and **Rosalie Schweiker**.

Manick Govinda, Head of artists' advisory services at Artsadmin, said:
"Our 2014 bursary selection panel was one of the toughest we've ever had. The quality of applications was incredibly high and debate among the panel was fierce. We have selected seven bursary recipients whose work is stimulating, transgressive and hugely varied, reflecting the remarkable diversity of practice which makes the UK a leader in the arts worldwide."

Shonagh Manson, Director of the Jerwood Charitable Foundation, said:
"Opportunities to freely explore and reflect on ideas within a framework of constructive and critical dialogue are of enormous value to artists, and are rare. These bursaries offer a generous and supportive space for just that, in answer to the real challenges that individual artists face in gaining support for true research and development; especially those whose practice is cross disciplinary and hard to categorise. We are delighted to be able to support the Artsadmin Bursary Scheme for a second time."

This year's bursaries have been generously supported by the Jerwood Charitable Foundation. The bursary scheme is also supported by Arts Council England and by donors to Artsadmin's Small Change scheme.

DATE OF ISSUE 10 July 2014

PRESS ENQUIRIES

For further information, images and interviews please contact Sam Scott Wood at Artsadmin on sam@artsadmin.co.uk or 020 7247 5102.

JERWOOD CHARITABLE FOUNDATION



Supported using public funding by
ARTS COUNCIL ENGLAND

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**ARTS
ADMIN**

NOTES TO EDITORS

An arts lab for the 21st Century, Artsadmin supports the most innovative artists to realise ambitious artworks and reach audiences around the world, working with artists across the UK, from young people getting involved in making work for the first time through to artists with established careers. With a focus on innovative and radical approaches, Artsadmin creates performances, site-specific events, participatory and interdisciplinary artworks. Artsadmin's work often tackles issues around social justice, inclusivity, communities, climate and environment, in the belief that artists can help us understand and interrogate the world we live in and that the best artistic experiences can change the world.

artsadmin.co.uk

Artsadmin's Artists' Bursary Scheme was open to all artists working individually or collaboratively in Live Art who have been making work for up to and no more than eight years. The scheme supports artistic experiment, risk, speculation and play, rather than the production or touring of finished work. It offers time to explore processes and try out ideas, mentoring support, and opportunities to show work within a framework of constructive and critical dialogue.

Over 250 applications were received for this year's scheme. The selection panel was made up of Gill Lloyd, Manick Govinda, Nikki Tomlinson, Mary Osborn and Karl Taylor of Artsadmin, Oreet Ashery (artist), Shonagh Manson (Jerwood Charitable Foundation), Capucine Perot (Tate), Matthew Poxon (National Theatre Studio) and Aaron Wright (Live Art Development Agency).

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts; supporting artists and arts producers to develop and grow at important stages in their development. It works with artists across art forms from dance and theatre, to literature, music and the visual arts.

jerwoodcharitablefoundation.org

ARTISTS' BIOGRAPHIES

Rosana Cade

Rosana Cade works mainly in live performance and roots her identity, practice and politics in a queer discourse. The form of her performances vary and tend to respond to each individual process. She has made intimate work for one audience member at a time, worked with groups of non-performing participants in different cities, worked with family members, created studio based performances both as herself and in various personas, and performed in multiple guises in cabaret and club settings. Through all of her performance work, including (especially) the everyday performance of herself, she aims to disrupt heteronormative ideas about gender and sexuality.

She received the Athena Award via New Moves International for 'Walking: Holding' in 2011, which has since been shown at various festivals and venues across the UK and internationally and continues to tour. Her latest performance: Sister, a collaboration with her older sister exploring feminist ideas about sexuality through their own autobiographies, is part of the Made in Scotland Showcase at the Edinburgh Fringe 2014. She is also co-founder of //BUZZCUT// with Nick Anderson.

Reynir Hutber

Reynir Hutber is a London-based artist working across a range of mediums including live art, installation, sculpture and new media. A critical use of digital technology is often central to Hutber's practice, as is a desire to explore concerns around authenticity, visibility, and disempowerment. He often makes use of the malleability of digital information to create treacherous performance 'documents' that display acts of impossible endurance and disingenuous vulnerability.

Hutber graduated with an MA in Fine Art from the University of Brighton in 2009 with Distinction. In the past few years, he has been engaged to develop and perform work across Europe, including events and exhibitions in Italy, Spain, Germany, Brussels and Sweden. In May 2010 he was awarded 'The Catlin Art Prize' in London, UK and in March 2013 he was nominated for 'Le Prix Cube' in Paris, France. He has recently taken part in Fierce Festival and Spill Festival of Performance.

reynirhutber.blogspot.co.uk

Lucy Hutson

Lucy Hutson is a performance artist and agitator whose work questions human nature and interrupts social order. She likes to work with found objects and unloved artefacts.

Lucy's work engages with aspects of society that confuse or anger her, often focusing on capitalism and gender politics. This work manifests itself in interventions, installations, solo performances, film and intimate encounters. Lucy's work has been seen as part of SPILL Festival of Performance, Arches Live, Duckie and internationally as part of City of Women festival in Slovenia. Lucy is a Steakhouse Live Associate Artist and an Escalator East Live Artist.

Lily Johnson

Lily Johnson's work is about certain things leaking through. She uses drawing, word play and object making to develop performances, often as a response to a specific, idiosyncratic site. Worked out in relation to audience, architecture and situation, the performances often involve a costumed figure hiding, moving slowly, not speaking, inhabiting the space.

Lily Johnson graduated from the Sculpture and Environmental Art department at the Glasgow School of Art, lives and works in London, and has shown live works at The Departure Foundation, the ICA, Floating Island, the Tin Tabernacle, the Royal College of Art and Brass.

lilyjohnson.co.uk

Martin O'Brien

Martin O'Brien's work considers existence with a severe chronic illness within our contemporary situation. Martin suffers from cystic fibrosis and his practice uses physical endurance, hardship, disgust, long durations and pain based practices to challenge common representations of illness and examine what it means to be born with a life threatening disease. His work is an act of resistance to illness, an attempt at claiming agency and a celebration of his body. Martin loves his body and his work is a form of sufferance in order to survive.

He has been commissioned and funded by the Live Art Development Agency, Arts Council England and the British Council. He has presented work in Britain and abroad including SPILL Festival of Performance (London), Chelsea Theatre, Kapelica Gallery (Ljubljana), In Between Time Festival of Performance (Bristol), Chapter Arts Centre (Cardiff), Grace Exhibition Space (New York), Gallery Art Claims Impulse (Berlin), Edinburgh Festival, The Basement (Brighton), LAX Studio (Los Angeles), Dansehallerne (Copenhagen). He was artist in residence at]performance s p a c e[, London from January- June 2012 and has often collaborated with the pioneering performance artist Sheree Rose. Martin is currently in the final stages of completing an AHRC funded PhD at the University of Reading and is a visiting lecturer at several UK Universities. His work has been written about in several books and journals including *Access All Areas: Live Art and Disability* and the forthcoming *Performance and the Medical Body*.

Project O (Jamila Johnson-Small and Alex Hemsley)

London-based Project O is the performative fruit of conversations between Alexandrina Hemsley and Jamila Johnson-Small. Both trained in contemporary dance, movement and the understanding of the body as the site of politics are central to their work. Project O comments on the fallout from being black, mixed and female. It is a project that tries to talk about, and make visible, the awkward stuff of everyday oppression and to move on from this. Project O is continually trying to find different formats for presenting the intimacy and urgency of their politics, and to have a wider conversation.

Rosalie Schweiker

Rosalie Schweiker uses social exchanges such as conversations, economic transactions and jokes to find new functions for art in society.

Inherent in her work is a playful humour that makes knowable the unwritten rules by which social systems operate. Since Rosalie's focus is on the communicative effects of art, most of her work leaves hardly any material trace.

The majority of her work, especially her hosting and facilitation practice is unmediated, meaning that it is neither announced nor explained or framed as art. Rosalie is currently managing *Sex Shop*, a distribution network for social products, which is open every Sunday at her South London studio.

Rosalie's work is mostly self-funded and realised in collaborations which are often based on long-term friendships that defy common notions of individualistic authorship. Over the past eight years, Rosalie has sustained an ongoing collaboration with the artist Maria Guggenbichler. Together, they devised *Funny Women Art*, a holiday for female artists paid for by the Munich arts council, and published *Clever Men's Art*, a response to the fact that the art world gladly incorporates feminism, immaterial labour, care work, unprofessionalism, anti-hierarchical structures, institutional critique and everyday aesthetics, as long as they are authored by men.