

CHRIS DOBROWOLSKI

ANTARCTICA



PHOTO BY HELEN MURRAY

Created by Chris Dobrowolski
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ARTS ADMIN.



SOMETIMES, IT'S VERY DIFFICULT TO JUSTIFY YOUR POSITION MAKING ART WHILST EVERYONE AROUND YOU IS TRYING TO SAVE THE PLANET.

Antarctica is the coldest, windiest, driest place in the world, home to a few scientists, engineers and medical professionals all at the top of their game. Every day is about survival. Every day is about saving the planet.

And then Chris came along to make some Art.

For three and a half months Chris lived and worked alongside the folks at the British Antarctic Survey. He discovered that sometimes it's very difficult to justify your position as an Artist whilst everyone around you is a Hero.

This is a recently reworked, power-point presentation-come-adventure story about overcoming hardships and celebrating difference via tales of carnivorous ducks, Ladybird books and a sledge built out of gold picture frames.

FURTHER INFORMATION

QUOTES

"I'm an unashamed fan of Chris' work and his performance-lectures are worth a second and even third looks... grab your Ladybird book of art appreciation and get along."

– Steve Hawthorne (BBC Radio Suffolk)

"Dobrowolski's one man show is an hour of charismatic storytelling which invites its audience inside the Triumph Herald for a multimedia drive through his life."

– Broadway Baby

"He takes us from the personal to the political, across a great swathe of 20th Century history, all without leaving the driving seat of the Triumph Herald."

– The Scotsman

"This is one of the best shows I have ever seen in a theatre – and it isn't really a show... It's like someone showing you their holiday snaps - except this time you actually want to stay."

– Colchester Gazette

"This is live art in all its glory and a great introduction to the medium for those less familiar with it."

– Three Weeks

DOCUMENTATION

[Click here to view a collection of documentation from Chris's trip.](#)

PREVIOUS TOUR DATES

New Wolsey Theatre, Ipswich, UK	September 2015
Shoreditch Town Hall, London, UK	May 2016
Salisbury International Arts Festival, UK	June 2016
SALT Environment Festival, Quarterhouse Folkestone, UK	September 2016
Brighton Dome, UK	November 2016

CHRIS DOBROWOLSKI

Chris Dobrowolski is an artist and maker who works from his garden shed in Colchester, Essex. He studied Fine Art in Hull but, when he arrived, he built a boat from driftwood to try to escape. Chris has since ended up making a whole series of working vehicles in a similar vein, including a tank, a hovercraft, an aeroplane and a sledge. Each vehicle and escape attempt has its own story attached. Over the years, Chris has retold and refined these stories as both an artist and teacher.

His performance work includes the acclaimed **All Roads Lead to Rome** and **Poland 3 Iran 2** with 30 Bird Theatre about the 1976 cup match final. He has also published a book, 'Escape' (Jardine, 2014).



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TECHNICAL SPECIFICATION

Get-in requirement	3 hours
Get-out	2 hours
Running Time	60 minutes, no interval
Travelling Company	1-2 people
Venue to Provide	1 technician and 1 projector with screen
Accompanying kinetic sculptures are available for installation in foyer/ nearby exhibition space	