

**CHRIS DOBROWOLSKI**  
WASHED UP CAR-GO



PHOTO BY PATRICK MATTEER

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**ARTS  
ADMIN.**



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## WASHED UP CAR-GO

From the outside **Washed Up Car-Go** might seem like an ordinary car parked in an ordinary car park. But side closer and you will find it filled with the tideline of the beach, bringing the outside inside. And there's more hidden amongst the sand...

Featuring iconic local landscapes and toy sea creatures **Washed Up Car-Go** is an art installation with a sense of humour. Using film, music and a lot of locally-sourced sand and pebbles, it asks us to think about plastic pollution, consumerism and the tradition of maritime art.

## FURTHER INFORMATION

### QUOTES

“The wit and ingenuity Dobrowolski brings to all his work are very evident in Washed Up Car-Go, but this playfulness does nothing to detract from the seriousness of his concern with marine pollution, consumerism and the dangers of a globalised economy.”

– Derek Horton, Corridor8

### DOCUMENTATION

[Watch a film of the making of Washed Up Car-Go made by filmmaker Rosie Powell](#)

### PREVIOUS TOUR DATES

The Deep, Look Up, Hull City of Culture, UK

March-June 2017

### CHRIS DOBROWOLSKI

Chris Dobrowolski is an artist and maker who works from his garden shed in Colchester, Essex. He studied Fine Art in Hull but, when he arrived, he built a boat from driftwood to try to escape. Chris has since ended up making a whole series of working vehicles in a similar vein, including a tank, a hovercraft, an aeroplane and a sledge. Each vehicle and escape attempt has its own story attached. Over the years, Chris has retold and refined these stories as both an artist and teacher.

His performance work includes the acclaimed **All Roads Lead to Rome** and **Poland 3 Iran 2** with 30 Bird Theatre about the 1976 cup match final. He has also published a book, 'Escape' (Jardine, 2014).

### TECHNICAL SPECIFICATION

- Site-responsive installation
- Can exist in one car or be made as a series
- Originally imagined for car parks and inconspicuous areas you might find a parked car
- Motion sensor starts up film and audio as public get closer
- Requires power source
- 2 days install for each car, 1 day take-down
- Installation can run for long periods of time (longest so far is 3 months)