

CLARE PATEY
EMPATHY MUSEUM



Created by Clare Patey

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**ARTS
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EMPATHY MUSEUM

What is it like to have been a prisoner of war? To be a sex worker, miner or refugee? Or to have rediscovered love in your eighties? **Empathy Museum** invites you to take a moment to look at the world through someone else's eyes.

Launched in 2015, **Empathy Museum** explores how empathy can not only transform our personal relationships but also help tackle global challenges such as prejudice, conflict and inequality.

Curated by artist Clare Patey, **Empathy Museum** presents **A Mile in My Shoes**, an interactive shoe shop where you can walk a mile in someone else's shoes - literally, and **A Thousand And One Books**, a travelling crowd-sourced library, for armchair travel into other lives and times. **Empathy Museum** is created in collaboration with philosopher Roman Krznaric, author of 'Empathy - Why it Matters and How to Get It.'

A MILE IN MY SHOES

A Mile in My Shoes is a shoe shop where visitors are invited to walk a mile in someone else's shoes - literally. With contributions that range from a sewer worker to a sex worker the stories cover different aspects of life, from loss and grief to hope and love and take the visitor on an empathetic as well as a physical journey. We have a collection of 300 stories and have welcomed over 35,000 visitors.



PHOTO BY CAT LEE

A THOUSAND AND ONE BOOKS

A Thousand and One Books is a crowd-sourced library, with each book donated by someone who loves that book and thinks that other people might love it too. Each book in the library is available to the public to take out and pass on. You can view our collection and the dedications at athousandandonebooks.com where you can also track who is reading each book and where.

FURTHER INFORMATION

PRESS & AUDIENCE QUOTES

“Beautiful and powerful idea and a very creative way to step out from our own inner self and feel others lives. I hope that this project grows big...much needed in our days. Thank you.”

– Audience member, Vauxhall, London

“Right next to the towering Millennium Dome – a place that thrives on celebrity and enormity – this is a tiny, human gesture that finds real depth in simplicity.”

– Tim Bano, The Stage

“**A Mile In Your Shoes** takes the old proverb and makes it real. You slip on someone else’s shoes and take them for a stroll. The owner’s voice plays out in your ear: a recording talking through their life and experiences. It’s an experience defined by their absence, and yet you feel a palpable connection to this person. It’s as if you’re a guest in their shoes – honour bound to listen carefully to their story. In really listening, you imagine. What it is to see land after 21 days on a refugee boat. What it a beer tastes like after 17 months in a detention centre. You place yourself in the story. You walk a walk that isn’t yours.”

– Matt Trueman, What’s On Stage

DOCUMENTATION

Watch the video of Empathy Museum at Migration Museum 2018 [here](#).

Watch the video of Empathy Museum at LIFT Festival 2016 [here](#).

PREVIOUS TOUR DATES

November 2019	Arts Centre Melbourne, Australia
August – September 2019	Biennial of the Americas, Denver, USA
August 2019	Byline Festival, UK
June 2019	Fly The Flag/Coventry City of Culture, Coventry, UK
June 2019	Refugee Week, London, UK
October 2018	Future of Storytelling, New York, USA
September – October 2018	Findhorn Bay Festival/ National Theatre of Scotland, Moray, UK
September 2018	Attenborough Centre for the Creative Arts, Brighton, UK
September 2018	Lakes Alive, Kendal, UK
May – June 2018	Worcester, UK
February 2018	Migration Museum, London, UK
November – December 2017	Intermuseum, Sao Paulo, Brazil
November 2017	KIKK Festival, Namur, Belgium
November 2017	Krasnoyarsk Book Culture Fair, Russia
July 2017	OffGrid, Osea Island, UK
September 2016	Festival of Thrift, Redcar, UK
June 2016	LIFT, London, UK
February – March 2016	Perth International Arts Festival, Australia
September 2015	Totally Thames, London, UK

ABOUT CLARE PATEY

Clare Patey is Director of **Empathy Museum**, and an award winning artist and curator who creates social spaces in the public realm that bring people together in conversation, participation and celebration. Clare was the creator and director of the critically acclaimed **Museum Of** – a five-year participatory museum project on the Southbank, **The Ministry of Trying to Do Something About It** for the New Economics Foundation, and annually curated **Feast on the Bridge** for the Thames Festival. Clare also created **Feast on the Street**, a mile long meal looking at food in the desert in Phoenix, and Crayfish Bob's **Invasive Species Café** for Artsadmin's Two Degrees Festival. Clare is currently part of the collective Edible Utopia who are creating an urban farm at London's Somerset House.

clarepatey.com



PHOTO BY KATE FOTH

TECHNICAL SPECIFICATIONS

Each exhibit of **Empathy Museum** is recreated in the local context and therefore the technical specifications may vary slightly from place to place.

- Outdoor and indoor versions available
- Front of house team, audio producers and participants recruited locally
- New local stories collected for **A Mile in My Shoes** in partnership with local audio producers
- **A Thousand and One Books** donations collected locally
- Shipping container sourced and customised locally or specialist freight from the UK required (approx 6.1m length x 2.6 wide) for outdoor versions
- Furniture required for outdoor and indoor versions (design to be provided by **Empathy Museum** team).