

GRAEME MILLER

BEHELD



PHOTO CREDIT: GRAEME MILLER

Created by Graeme Miller

Produced by Artsadmin

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**ARTS
ADMIN.**

BEHELD

Ten glass vessels are charged with 180° images taken at locations where the bodies of stowaways have fallen from aircraft. On lifting these bowls they resonate with the sound of their location.

Graeme Miller's haunting audio-visual installation retains a poignant resonance, connecting us with the disturbing phenomenon of people who fall from the sky. Over two years Graeme visited places around the world where migrants have fallen from aircraft - stowaways who have hidden in the wheel bays of commercial airlines. As the planes approach airports and lower their wheels, so their bodies fall to the ground, charging a particular piece of ground with significance.

A 14 year-old boy falls into a field in the Black Forest. A Pakistani man falls into a Homebase car park in Richmond. An unknown Russian falls into a suburban garden near Paris. As the bodies fall by chance and enter another's particular space, those below can choose to hold or to let fall this passing life. Geographies, personal and political, collide or connect; the migrant meets the settled, the living meet the dead.

Since *Beheld*'s first presentation, Graeme Miller has continued to visit, photograph and record places around the world where migrants have fallen from aircraft, in order to continue and extend the *Beheld* project beyond the original ten locations. This reflects the continuing problem of migrant deaths on and approaching the borders of European and North American countries, which has not slowed since *Beheld* was first created in 2006.

Beheld is an Artsadmin project and was originally created at Dilston Grove, London. It was jointly presented with Cafe Gallery Projects London with financial support from Arts Council England and the Henry Moore Foundation.

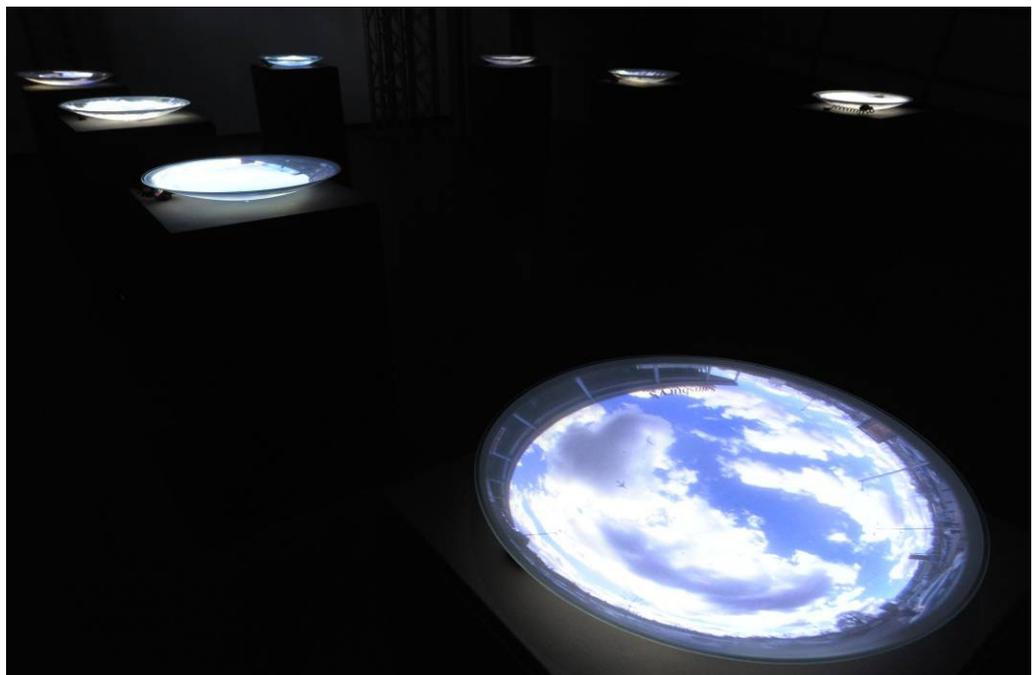


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FURTHER INFORMATION

QUOTES

"By connecting you so resonantly with the subject matter, Miller offers a poetic interlude for reflection." Martin Coomer, Big Issue (London)

"An exquisite, desperately moving piece of work." Lyn Gardner, Guardian

DOCUMENTATION

[Click here to watch a short video of *Beheld*](#)

PREVIOUS PRESENTATIONS

Belluard Bollwerk International Festival, Switzerland	Jun-Jul 2015
University of Jena	Sep-Nov 2013
Hellerau, Dresden	Apr 2010
Stephen Lawrence Gallery, London	Aug-Sep 2009
Teatro Laboral, Gijon	Mar 2009
Tarsaskor Gallery, Budapest	Feb-Mar 2009
Le Quai, Angers	Oct-Nov 2007
Rotterdamse Schouwburg	Sep 2006
Dilston Grove, London	Jun 2006

GRAEME MILLER

Graeme Miller is an artist, theatre maker and composer. Emerging from the bold and influential stage work of Impact Theatre Co-operative in the 1980s, a group he co-founded, his own work now embraces a wide range of media. With the idea of being "a composer of many things that may include music", he has made theatre, dance, installations and interventions. Often reflecting a sense of landscape and place, he regularly makes site-specific works to commission.

Recent projects include *Linked* (2003-present) a three mile long semi-permanent radio work in East London incorporating the voices, memories and testimonies of people who used to live where the M11 link road now runs, *Beheld* (2006), an installation which maps places where stowaways have fallen from aircraft in Europe and North America, and *Moth Theatre* (2010), an outdoor theatre for moths, by moths, which was the first winner of the Latitude Contemporary Art Award.

Graeme is Associate Tutor in the MA in Performance Making at Goldsmiths, University of London.

TECHNICAL SPECIFICATIONS

Get in requirement	2 days to install
Travelling Company	1 on the road. Normally Graeme Miller will visit the location on an advance recce to choose/approve the installation space
Freight	260kg, 1m ³ plus wooden plinths to be constructed locally

CREW & STAFF REQUIRED

A local team of 2 technicians to install with Graeme Miller and remain available for supervision/maintenance during the opening period. *Beheld* requires active invigilation in order to encourage audience participation with the work

SPACE

Installation space minimum ceiling height 2.8m
Complete blackout required

Beheld is adaptable for galleries and black box spaces. The piece was originally created for large church-like spaces, but has frequently been presented in smaller locations.



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