

METIS WORLD FACTORY



PHOTO BY DAVID SANDISON

Created by METIS
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WORLD FACTORY

Made in China. Sold in Britain. Worn by you.

From the factory floor to the catwalk, from Shanghai to London, **World Factory** weaves together stories of people connected by the global textile industry.

Riffing on our awareness of mass production and vulture capitalism, you are invited to play a provocative game. Which card will you draw? Will you be an ethical factory owner or will profits always come first? In the rag trade, can anyone ever really win?

Featuring stunning video and an atmospheric score, located in this powerfully pertinent location, **World Factory** gives a first-hand experience of the sharp end of fast fashion.

World Factory was originally made as a co-production with the Young Vic, New Wolsey Theatre and Company of Angels.

FURTHER INFORMATION

QUOTES

“How to turn a liberal hipster into a capitalist tyrant in one evening.”

– Paul Mason, The Guardian

“Innovative, thought-provoking and richly absorbing”

– Evening Standard

“Fun and engaging”

–The Independent

“A breakneck, thought-provoking piece”

– The Guardian

“Lively, ambitious and highly entertaining”

– The Times

“Smart, mischievous and genuinely thought-provoking”

– Financial Times

“One of the guiltiest pleasures going... the game is great fun”

–WhatsOnStage

“Stunningly presented and brilliantly intricate”

–Time Out

DOCUMENTATION

[Click here to watch an 18 minute video of **World Factory**](#)

PREVIOUS PRESENTATIONS

Fabrications Festival, Brierfield Mill, Burnley, UK

September 2017

HOME, Manchester, UK

December 2016

Attenborough Centre for the Creative Arts, Brighton, UK

November 2016

Cambridge Junction, UK

October 2016

Young Vic, London, UK

May 2015

New Wolsey Theatre, Ipswich, UK

April 2015

METIS

METIS is a Cambridge-based performing arts company/network that creates interdisciplinary performance projects created through rigorous research. A fascination with maps, space, technology, travel and history drives our work in a range of media. Their work is characterised by its pursuit of expressive forms that connect with the contemporary world.



TECHNICAL SPECIFICATIONS

- Audience capacity of 96
- Can be re-imagined for non-theatre space
- Requires 14m x 11.5m flat space that must blackout
- 3 day install
- 4 core creative team, 4 performers, 5 technical crew
- Accompanying workshop available
- ["The Pattern"](#) educational resource for KS3 available
- Accompanying publication and ["The Shirt"](#) interactive garment