

ROSANA CADE

MY BIG SISTER TAUGHT ME THIS LAP DANCE



IMAGE CREDIT: MANUEL YASON

Artist pronouns: They/Them

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**ARTS
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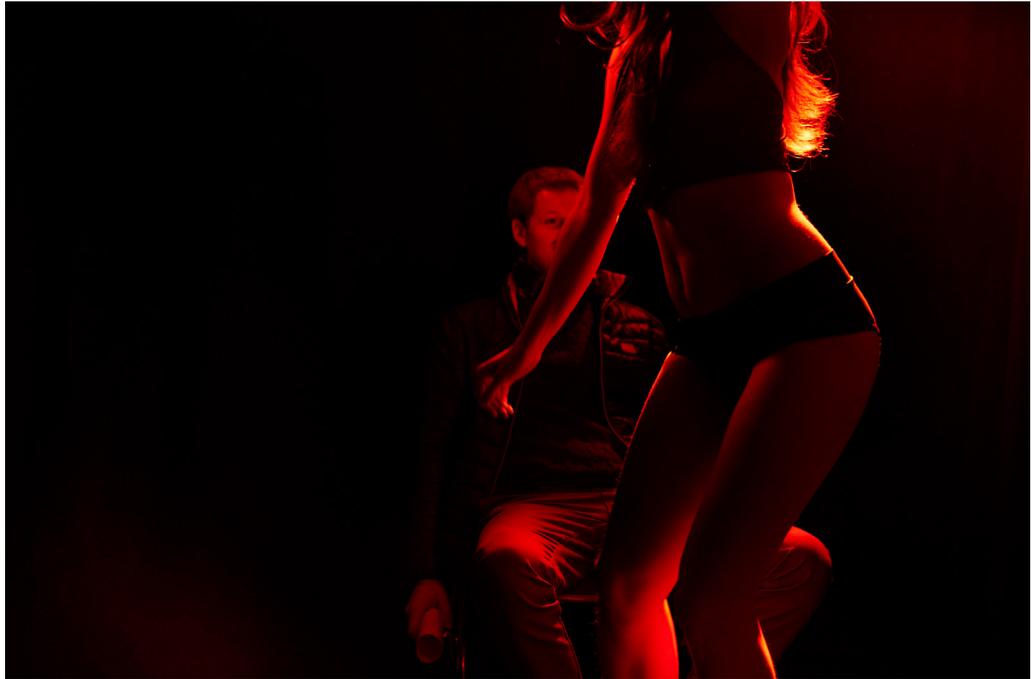


PHOTO CREDIT: MAGALI LARCHE

MY BIG SISTER TAUGHT ME THIS LAP DANCE

Open your legs.
Put your hands by your side.
No touching.

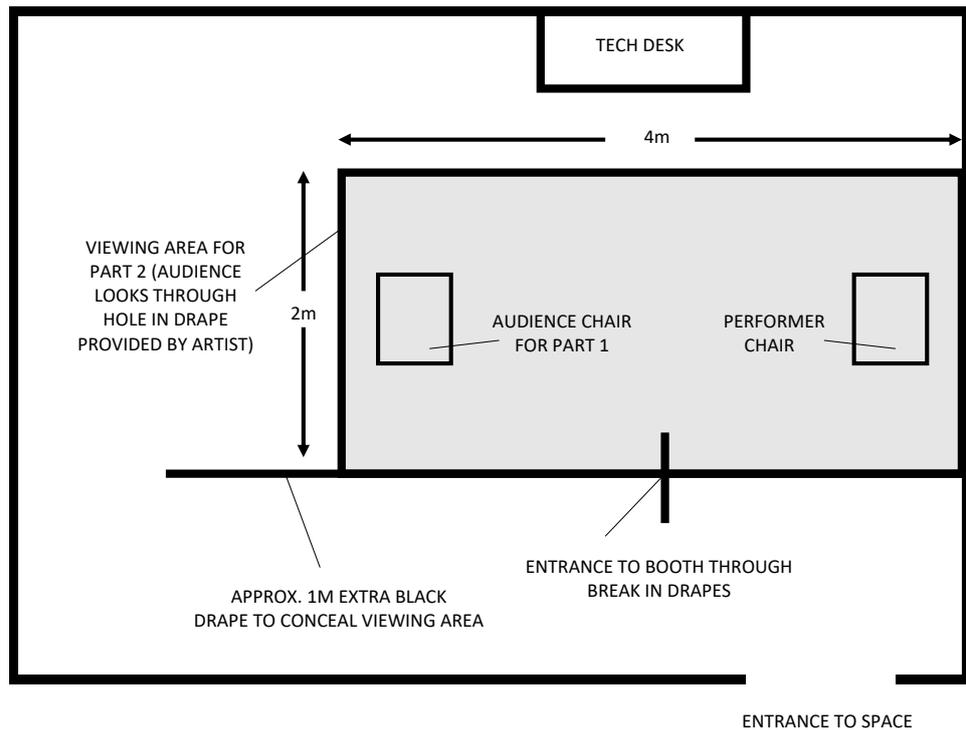
Inside a small red lit booth Rosana Cade performs the lap dance their older sister used to perform professionally.

The intimate exchange between performer and audience member sets up a complex web of contradictory visual axes. Through the repetition of the dance, the manipulation of our gaze, and the use of interview excerpts, a unique feminist dialogue between two siblings is revealed.

The performance happens in two parts. In the first part, one audience member at a time is invited to sit inside a black 2x4m booth that is dimly lit with red light. Dressed in stripper underwear, shoes and wig, Rosana performs the lap dance that their sister used to perform.

For the second part, the audience member is led out of the booth to a secret viewing area where they are invited to put on some headphones and look back into the booth through some small holes in the fabric. Listening to an interview with Rosana's sister, they watch Rosana get ready for the next audience member, and then perform the whole sequence again.

First performed in Glasgow in 2012, Rosana revisited **My Big Sister Taught Me This Lap Dance** in 2016 to create this latest version which also reflects on the 3-year journey to make and tour **Sister**; a theatre show created with Cade's sister exploring sexual identity, feminism and choice.



FURTHER INFORMATION

QUOTES

***** “Brave, clever, provocative” – The Herald

“Intense, courageous and disarming.” – Andrew and Caitlin Webb-Ellis, Month of Performance Art-Berlin

PREVIOUS TOUR DATES

Hessisches Staatstheater, The Wiesbaden Bienale, Germany	2018
Maxin Gorki Theatre, Pugs in Love Festival, Berlin, Germany	2018
Gessnerallee, Kein Dizplin Festival, Zurich, Switzerland	2018
Arnolfini, In Between Time International Showcase, Bristol, UK	2017
The Cockpit, London, UK	2016

TECHNICAL SPECIFICATIONS

- 3 persons on the road
- The work can happen in a variety of spaces that can hold a 2x4m booth.
- Floor suitable for dance (can not be performed on concrete or carpet)
- Technical get in should happen the day before the first performance
- The performance lasts 20 mins, with audience booked in every 10 minutes.
Rosana can perform up to 4 hours in a day with suitable breaks in addition to this. This allows for 24 audience members per day.



PHOTO CREDIT: PAUL BLAKEMORE

ROSANA CADE

Rosana Cade is a Glasgow based artist who mainly works in live performance. Their practice is rooted in a queer feminist discourse and straddles performance, live art and activism. They are drawn to liveness as a potent site for connection with an 'other', and their work often dances between the joy and difficulty of connecting intimately with others. They create work in a range of forms and contexts to reach different people with varying approaches, and are passionate about collaborative practices.

Rosana was part of the SPILL National Platform and Showcase in 2013, a National Theatre of Scotland and Arches 'Auteur' in 2014, when they also received a Culture2014 commission to travel to India to make a new work. They were an Artsadmin artist bursary recipient 2014/15, and artist in residence at the Marlborough Theatre in 2015. Their work has been shown extensively in UK, and they also regularly tour across Europe, with strong connections to Kampnagel in Hamburg and Gessnerallee in Zurich. Their participatory performance **Walking: Holding**, which explores intimacy in public spaces, has been touring for over eight years to over 35 different locations, working with diverse groups of local people in each place. They recently completed a film about this project.

Rosana collaborates with their partner as Cade & MacAskill. In 2017 they were commissioned by Fierce Festival, The Marlborough and The Yard Theatre to create 'MOOT MOOT', which is currently touring and will be part of the Made in Scotland and British Council Showcases at the Edinburgh Fringe 2019.

Rosana is a co-founder of the radical performance collective //BUZZCUT// who support live art and experimental performance in Glasgow with a strong community focused ethic. Rosana regularly creates and performs work under the direction of Nic Green, with Laura Bradshaw, and also works in various other collaborative partnerships.