

# ROSEMARY LEE

## CIRCADIAN



PHOTO CREDIT: NICKY CHILDS

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## **CIRCADIAN**

**Circadian** is a durational performance involving a cross-generational cast of 24 professional and non-professional dancers. Starting with the youngest and ending with the oldest, the same solo will be performed on the hour over a 24 hours or in a relay clustered into a shorter period.

With moments of intensity and stillness, each dancer brings their own quality to this repeating, ritualistic performance, accompanied by a specially commissioned sound-score by composer and singer Isaac Lee-Kronick.

Continuing her passion for making work that is both intimate and yet expansive, Rosemary draws inspiration for this work from the cyclical rhythms of life that shape us whilst also highlighting the singular individuality of each performer.



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## ABOUT ROSEMARY LEE

Known for working in a variety of contexts and media, Rosemary has created large-scale site-specific works with cross-generational casts, solos for herself and other performers as well as video installations and short films. Regardless of the scale, these projects have a unique intimate quality capturing moving portraits of the performers and exploring our relationship with our environment.

Her recent work includes **Square Dances** (Dance Umbrella) involving 150 performers in four London squares, **Under the Vaulted Sky** - a promenade work for 80 participants in a cathedral of trees for Milton Keynes International Festival, **Liquid Gold is the Air** (created with Roswitha Chesher)- an award winning video installation touring cathedrals and galleries, **Without**, a seven-screen video installation capturing a panoramic view of the city of Derry/Londonderry as hundreds of participants move through the streets, **Calling Tree** (co directed with Simon Whitehead) which takes place in the canopies of urban trees, and **Passage for Par** (Groundwork, Cornwall) a durational work for 30 women slowly crossing tidal sands.

Rosemary's work is produced by Artsadmin. She is a Work Place artist, Senior Research Fellow at C-DaRE Coventry University, ResCen Research Associate Artist (Middlesex University), holds an Honorary Doctorate from Roehampton University, and has an Honorary Fellowship from Trinity Laban.



## **FURTHER INFORMATION**

### QUOTES

“It spoke to people in a direct way without barriers, and was of the beach and connected to the people.”

– Genevieve Christie, First Light

“It has been a wonderful experience from beginning to end.”

– Performer

“If I declare that Rosemary Lee’s the real deal, what do I really mean? Simply that this exceptional ‘maker’ – to use Rosemary’s own label of choice – must now rank as one of the most gifted, level-headed and articulate artists in the UK.”

– Donald Hutera, Animated

“Lee’s genius – and I use the word carefully – is to modulate and sculpt her choreography to the dancers before her with a simplicity that makes the movement seem wholly natural and life-enhancing, for participant and spectator alike...the performances that emerge are astounding.”

– Carole Woddls, Reviews Gate

### TOUR DATES

First Light Festival, Lowestoft

June 2019

## **TECHNICAL SPECIFICATION**

- Adaptable to outdoor and possibly indoor contexts
- Performed in the round
- Flooring adaptable
- Durational – 24-hours or adapted to a relay over 5 hours
- Simple lighting designed for each context
- PA system for harmonium
- Rehearsal/workshop space suitable for 24 people (preferably near location)
- For dress run -performance: warm-up/resting and changing space with toilets
- Close to location
- Casting takes place over a series of 2-3 hour workshops
- Expenses paid to performers
- Rehearsal schedule developed according to context – example: casting / rehearsal schedule
  - x 2 -3 casting workshops (groups of max 20 people)
  - x 3 days entire group rehearsal -workshop (weekend)
  - x in small groups x 4 3hr rehearsals (eves/weekends)
  - x 1 dress run