



SHOW OF HANDS

BY: FREDDIE OPOKU - ADDAIE
DIRECTED BY: GRAEME MILLER

'an imaginative, lateral-thinking dance-maker'
The Observer



photography: Benedict Johnson

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SHOW OF HANDS is a new solo choreographed and performed by Freddie Opoku-Addaie, directed and scored by Graeme Miller and overlooked by a mass of wooden carved hands. The striking sculptures form a landscape in which movement, choreography, sound and text are used to express the physical and psychological effects of the hands we are dealt in our lives.

Dodging obstacles and provocations, ducking and diving through life, dancing on the highs and lows, rising to unknown tasks and driven to the final whistle, Opoku-Addaie enacts this witty and personal work.

With an inquisitive team of collaborators including Friedel Buecking and Christine Kowal - Post (sculptors), Mamoru Iriguchi (designer) and Michael Mannion (lighting designer), Opoku-Addaie addresses preconceptions, and challenges what it means to be part of a contemporary urban generation.

Autumn 2013 / Spring 2014 Performance Dates:

- 3 Oct** Hatfactory Luton
www.lutonculture.com/ hat-factory
01582 547 474
- 11 Oct** Dance Umbrella, Central St Martins
www.danceumbrella.co.uk
020 73870031
- 19 Oct** Dance Umbrella, Stratford Circus
www.stratford-circus.com
0844 357 2625
- 14 Nov** The Point, Eastleigh
(double bill with Joss Arnott)
www.thepointeastleigh.co.uk
023 8065 2333
- 26 Nov** Laban, London
www.trinitylaban.ac.uk
020 8305 9300
- 14-15 May** Let's Dance
International Festival 2014, Curve
(triple bill with Catherine Dénécy
& Henri Oguike)
www.ldif.co.uk
0116 242 3595

