

TIM SPOONER AND TOM RICHARDS

CUTENESS FORENSICS



PHOTO BY MAURIZIO MARTORANA

Commissioned by The Yard Theatre
Produced by Artsadmin

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**ARTS
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PHOTO BY MAURIZIO MARTORANA

CUTENESS FORENSICS

Tom Richards and Tim Spooner combine music and sculpture in this visual and sonic escapade. Performing with soft materials and hardware – velvet, electronics, sponge, lead, record players – they create a system which monitors and responds to itself.

Tim demonstrates and dissects ambiguous sculptures and wire entrails against Tom's eerie, clanging soundscape, creating a visceral and alluring atmosphere. Small objects are magnified and manipulated into something sonically big and overwhelming. Vulnerability and intimacy are exposed among catastrophic sound effects.

This abstract autopsy opens things up and reveals something tender and empathic in material. In this weird world, the internal is externalised, soft tissues meet jagged edges and sappy sculptures move to inflexible rhythms.



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FURTHER INFORMATION

QUOTES

“Tim Spooner is unclassifiable – free from any preconceived ideas and expectations.”

– Renaud Herbin, Director TJP Strasbourg

“It’s a child’s playground, an artificial habitat, a morgue, a laboratory, a crime scene, all of those things at once.”

- Ben Kulvichit, Exeunt Magazine on **Cuteness Forensics**

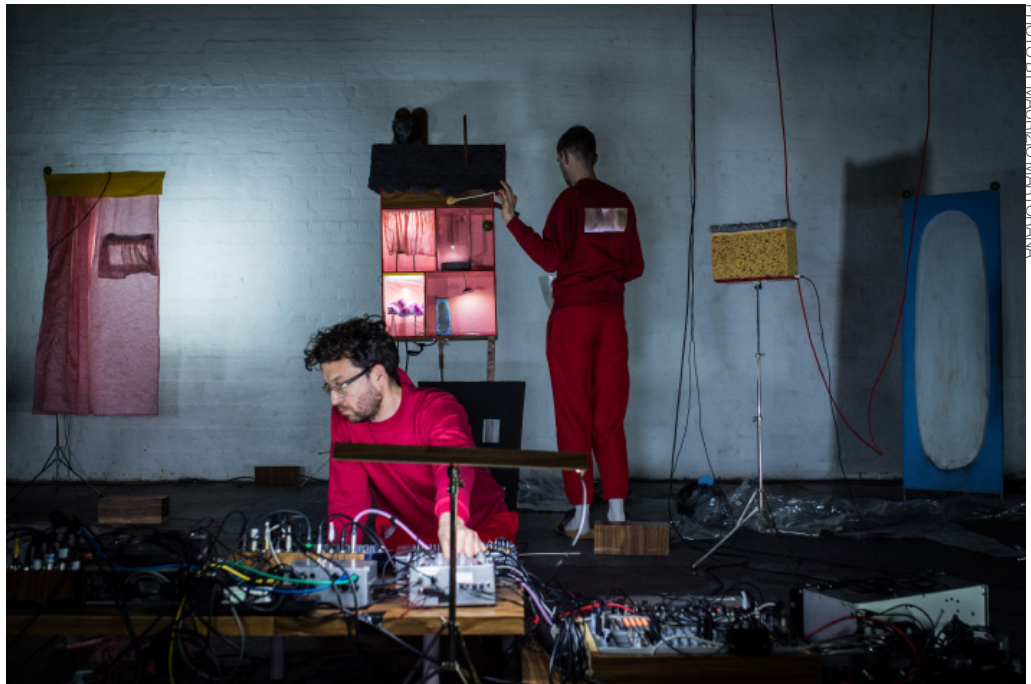
“Watching **Cuteness Forensics**, for me, is a reminder of the feeling – exciting and disorienting... I laugh a lot.”

- Ben Kulvichit, Exeunt Magazine on **Cuteness Forensics**

PREVIOUS TOUR DATES

NOW 19, The Yard, London

February 2019



TIM SPOONER

Tim Spooner works in performance, collage, painting and sculpture. His work uses materials and objects in ways that reveal unexpected properties, aiming to open up perspectives beyond the human scale. Fundamentally interested in unpredictability, his work is an exercise in balancing control with a lack of it in the handling of the materials he is working with. Since 2010, Tim has created a series of increasingly complex live works centred around the revelation of “life” in material. Recent projects include **The Voice of Nature**, an interconnected system of fragile sculptures; **The Assembly of Animals**, made for young audiences and concerned with the abstraction of an animal form; and **The Telescope**, which uses a microscope camera to reveal a universe of miniature objects manipulated using magnets, electricity and chemical reactions. Alongside, and in relation to these projects, he has produced a continuous stream of paintings and collages.

TOM RICHARDS

Tom Richards is an artist, musician, DJ, researcher and instrument designer working in London UK. He has walked the line between sonic art, sculpture and music since graduating with an MA in Fine Art from Chelsea College of Art in 2004. Richards has built his own idiosyncratic modular electronic music system, with which he creates slowly evolving and heavily textured polyrhythmic improvisations. His individual approach and reductive palette lead to a taut, rhythmically focused sonic experience. He has performed and exhibited widely in the UK, as well as internationally in the US, Germany, Peru, Japan and Sweden.

Selected works and live performances have taken place at Tate Britain, The Queen Elizabeth Hall, The Science Museum, Spike Island, Cafe Oto, MK Gallery, Bold Tendencies, and Camden Arts Centre.



TECHNICAL SPECIFICATIONS

- Get in requirement – 1 day (1 day before performance)
- Running time – 50 minutes
- Travelling company – 2-3 on the road
- Minimum performance area – 6m x 6m, height at least 2.5m
- Small to mid-scale venue
- Good sound system with subs required
- Light touring with small freight
- Possibility to hang things required

ACCESS

Highly visual work. This work is largely visual, features subtitles and is suitable for deaf audiences.

Seated performance. This work does not require audience movement and is suitable for audiences with limited mobility.