

TIM SPOONER MONUMENTS OF...



PHOTO BY ROB HARRIS

Produced by Artsadmin

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PHOTO BY BRENDAN BUESNIEL

Monuments of Portland by Tim Spooner, B-Side Festival, 2018

MONUMENTS OF...

In his installation, **Monuments of...**, Tim Spooner creates a collection of delicate miniature sculptures that represent the strangeness of the place and propose an alternative view of it.

By bringing together and recombining overlooked pieces of the place, Tim creates an abstract model village that demands to be explored in detail – visitors will experience it as both an alien landscape and a strangely familiar one.

The installation evokes Tim's fascination with the totemic power of objects and a sense of the specific and the local that they carry despite their abstract and mysterious nature. He invites visitors to examine the objects closely and interpret them as buildings, monuments, natural formations or inhabitants.



PHOTO BY ROB HARRIS

FURTHER INFORMATION

QUOTES

“Tim Spooner is unclassifiable – free from any preconceived ideas and expectations.”
– Renaud Herbin, Director TJP Strasbourg

“...it brilliantly played with perspective, perception, poetry...”
– Sebastian Buerkner on **The Telescope**

“Watching **Cuteness Forensics**, for me, is a reminder of the feeling – exciting and disorienting – of encountering something out of place... I laugh a lot.”
– Ben Kulvichit, Exeunt Magazine on **Cuteness Forensics**

PREVIOUS TOUR DATES

B-Side Festival, Portland, UK
2 Degrees Festival, London, UK

September 2018
June 2019

TIM SPOONER

Tim Spooner works in performance, collage, painting and sculpture. His work uses materials and objects in ways that reveal unexpected properties, aiming to open up perspectives beyond the human scale. Fundamentally interested in unpredictability, his work is an exercise in balancing control with a lack of it in the handling of the materials he is working with. Since 2010, Tim has created a series of increasingly complex live works centred around the revelation of “life” in material. Recent projects include **The Voice of Nature**, an interconnected system of fragile sculptures; **The Assembly of Animals**, made for young audiences and concerned with the abstraction of an animal form; and **The Telescope**, which uses a microscope camera to reveal a universe of miniature objects manipulated using magnets, electricity and chemical reactions. Alongside, and in relation to these projects, he has produced a continuous stream of paintings and collages.



Monuments of Tower Hamlets by Canon Barnett Primary School and Tim Spooner

TECHNICAL SPECIFICATIONS

- Depending on the place, a site visit might be required
- At least a week in the place before the opening
- Exhibition space needs to be agreed with the artist in advance (both gallery and non-gallery spaces would be suitable)
- Workshops available

WORKSHOPS

Tim can offer workshops for local communities as potential wrap around activity. They would have two stages – gathering workshops and making workshops – and the results could be exhibited to the public along the main installation.

ACCESS

Highly visual work. This work is largely visual, features subtitles and is suitable for deaf audiences.