

MEDIA RELEASE

ARTSADMIN AWARDS NINE ARTISTS' BURSARIES

SUPPORTED BY THE JERWOOD CHARITABLE FOUNDATION

Artsadmin is delighted to announce the nine recipients of its 2013 artists' bursary scheme, each of whom will be awarded a share of the £25,000 bursary fund.

The 2013 bursary recipients, selected from over 250 applications, are **Nicola Canavan, Tania El Khoury, Eloise Fornieles, Nic Green, jamie lewis hadley, Adam James, Gillie Kleiman, LOW PROFILE** and **Grace Schwindt**. They are offered a cash bursary and an opportunity to show work in development at Toynbee Studios as well as mentoring and advocacy support from Artsadmin's advisory team.

Manick Govinda, Head of artists' advisory services at Artsadmin, said;
"We are delighted with the selection of artists; they are risk-taking, challenging and are asking important questions in the field of contemporary performance. The bursaries offer them a little moment of important time to experiment and further explore their ideas and practice."

This year's bursaries have been generously supported by the Jerwood Charitable Foundation as part of a broader scheme which also includes funding for two commissions by previous bursary artists. The bursary scheme is also supported by Arts Council England and by donors to Artsadmin's Small Change scheme.

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PRESS ENQUIRIES

For further information, images and interviews please contact Sam Scott Wood at Artsadmin on sam@artsadmin.co.uk or 020 7247 5102.

**JERWOOD CHARITABLE
FOUNDATION**



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**ARTS COUNCIL
ENGLAND**

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**ARTS
ADMIN**

NOTES TO EDITORS

Artsadmin is a unique producing and presenting organisation for contemporary artists working in theatre, dance, live art, visual arts and mixed media. At its Toynbee Studios home Artsadmin has established a centre for the creation, development and presentation of new work and a space for artists and audiences to experiment. The organisation offers a range of artist development services, including a free advisory service and mentoring schemes, as well as the bursary scheme. **artsadmin.co.uk**

Artsadmin's Artists' Bursary Scheme was open to all artists working individually or collaboratively in Live Art who have been making work for up to and no more than ten years. The scheme supports artistic experiment, risk, speculation and play, rather than the production or touring of finished work. It offers time to explore processes and try out ideas, mentoring support, and opportunities to show work within a framework of constructive and critical dialogue.

Over 250 applications were received for this year's scheme. The selection panel was made up of Manick Govinda, Cat Harrison, Edd Hobbs, Gill Lloyd and Nikki Tomlinson of Artsadmin, artist Shezad Dawood (previous bursary recipient), Lois Keidan (Live Art Development Agency) and Shonagh Manson (Jerwood Charitable Foundation).

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts; supporting artists and arts producers to develop and grow at important stages in their development. They work with artists across art forms from dance and theatre, to literature, music and the visual arts.

jerwoodcharitablefoundation.org

ARTISTS' BIOGRAPHIES

Nicola Canavan

Born in North East England (UK), Nicola Canavan has been performing and showing work nationally and internationally since 2007 within programmes such as Momentum Festival (Brussels),]performance s p a c e[(London), Inbetween Time Festival (Bristol), City of Women (Ljubljana) and SPILL National Platform (Ipswich). She has collaborated with Photographer Predrag Pajdic, Photographer & Film Maker Manuel Vason, artists Kris Canavan (Husband) and Ernst Fischer and has recently been awarded the Artists International Development Fund from Arts Council England and the British Council to work with Berlin based artist Jon John.

Canavan's practice is rooted in action based performance and spans live work, documentations of its products & traces and the re presentation of these in other forms. She questions notions of beauty, pain and expectation through a silent but poetic language which transforms brutal acts into tender and generous anecdotes of allegiance. By acknowledging and resisting the sacred and divine she installs layers of symbol through the modification and manipulation of the flesh, and pursues rituals that transcend the body.

There is an inherent contradiction between the physical demands Canavan places upon her body and the stillness that is matched by the slow passage of time.

nicolacanavan.com

Eloise Fornieles

Eloise Fornieles has worked and lived in London since 2004. After a BA in Fine Art at Kingston University, London, Eloise graduated from the Slade School of Fine Art in 2006 with an MFA in Fine Art Media. Eloise's performance-based practice focuses on one-to-one interventions within installations and soundscapes in which she invites audiences to question simple interactions and gestures – from the intimate and profound to the prosaic and banal. This investigation into personal human connections is framed within a broader overview of the relationship between body and environment, and the individual's place as part of a much larger system. Eloise's installations create a space for contemplation, whilst her own emphasis on physical endurance provides a backdrop for a more visceral understanding of the body as material, with its limitations and its capabilities. Engaging with strands of mythology, ritual and storytelling, and often depicting animals, she teases out the symbolic resonances that hold meaning within our everyday interactions.

Previous work includes *Their Wonderlands*, Midlands Art Centre, Birmingham; *On and On*, La Casa Encendida, Madrid; *Natural Wonders: New Art from London*, Babakov Art Projects, Moscow; Fashion in Film Festival, Tate Modern, London;

Fierce Festival 2012, Birmingham; Carrion, Haunch of Venison, Berlin; and *The Body is an Ocean*, Paradise Row, London, 2011.

eloisefornieles.com

Nic Green

Since 2005, work under the artistic direction of Nic Green has continued to demonstrate her exceptional ability as one of Britain's unique and exciting young artists. Her broad and comprehensive practice spans award-winning theatre performance, a multitude of community and public art projects, interactive web-based projects and originally composed choral works. A strong sense of environmental and social responsibility is held throughout the broad spectrum of Nic's work, and her unique artistic practice serves as a joyous and inspiring political agency, with research at its heart.

Her areas of influence and research are varied and cross many disciplines from Systems Thinking to Jungian Synchronicity. The meeting points of these varied discourses create rich ground for performance which is transgressive in its form, engaged in its approach and embodied in its execution. Past projects have gravitated towards inhabiting the spaces between 'usefulness' and beauty, between the radical and the engaged, between the intellectual and the embodied, and between the political and the accessible.

As a practitioner Nic is primarily committed to developing creative work that is ecological in its nature, in the sense that her practice focuses on the study of relationships, based on the understanding that all is interrelated.

nicgreen.org.uk

jamie lewis hadley

not everybody bleeds in the same way, but every-body bleeds

Since completing a BA and MRes in Theatre and Performance at the University of Plymouth, jamie lewis hadley has been working predominantly as a solo live artist, showing work in the UK, USA, Canada, South Africa, France, Lithuania and Croatia. His current practise utilises his career as a former professional wrestler and uses it as a departure point to create live art performances that explore, both aesthetically and thematically: blood, deterioration, endurance, pain and violence. The materials he uses can often be found in hardcore a wrestling match; fluorescent light tubes, razor blades, staple guns and steel chairs. He attempts to subvert the use of these objects, transforming their original uses (from both wrestling and daily) into images that are affective, challenging and beautiful. His current area of research and creative output is concerned with performing medicine and the history of bloodletting as a medical practice.

Adam James

Adam James' work grows out of real life encounters. He appropriates these and migrates them through a process of deconstruction, before re-staging them as live art and film. His modality shifts between performer, choreographer, director and maker.

His work often uses absurd humor to disarm and engage on a deeper social level. For a long time his work has had a preoccupation with madness and its relationship to ritual, in particular the relationship of the mad person existing within the structures of society.

Previous work includes *The Mudhead Dance* (2012) performed at V22; *Climb Like a Cucumber Fall Like an Aubergine* (2012) performed at W139 Gallery; *Exam* (2011) performed at Transition Gallery and *PROPS* (2011) performed at Yinka Shonibare's Guest Project Space, exploring the theatrical nature of real-life encounters, re-staging and re-framing them in new contexts. His work opens up new worlds, from which questions can be raised about how we 'perceive' our surroundings, and are in turn shaped by ritual, façade and gesture.

mradamjames.com

Tania El Khoury

Tania El Khoury is a live artist based in London and Beirut. She creates immersive and challenging performances in which the audience is an active collaborator. Tania has performed in spaces ranging from the British Museum to a cable car and an old church once used as a military base during the Lebanese civil war. Her solo work has toured several international festivals. She is co-founder of Dictaphone Group, a collective using urban research and live art in order to reclaim public space.

taniaelkhoury.com

Gillie Kleiman

Gillie Kleiman is an artist. She received a first class BA (Hons) in Dance and Culture with Professional Training from the University of Surrey in 2008 and was a recipient of the danceWEB scholarship in the same year. She held an AHRC studentship to undertake an MA in Performance and Creative Research in the Department of Drama, Theatre and Performance at Roehampton University, which she completed with distinction in 2011. From Gillie's practice of dance and choreography emerge artworks that manifest as performances, texts, and events, presented in contexts associated with dance, theatre, live art and experimental performance. Gillie's solo and collaboratively-made performances have been seen across the UK and throughout Europe. More recently, she has begun to develop a curatorial practice, presenting the work of international artists in London and the northeast of England and organising events that frame artistic practice in relation to cultural policy and

politics. Gillie's writing has appeared in a number of publications and she is a core member of dance and performance magazine BELLYFLOP. For a number of years she lectured in FE and HE, alongside her ongoing work in community dance contexts. Gillie moonlights as an Artistic Assessor for Arts Council England.

LOW PROFILE

LOW PROFILE is a collaboration between artists Rachel Dobbs (IRL) and Hannah Jones (UK) working together to make live art since 2003. They are currently based in Plymouth (UK).

LOW PROFILE's work is about not giving up, the impossible, the endless and the obsessive - our experiences of everyday life magnified and put on show. Over the last number of years, their research and work has been concerned with the timely and persistent themes of survival and preparedness, alongside the perceived need for protection from others, the unknown and ourselves.

By setting up situations that are inviting and engaging, they explore the reoccurring concerns of being prepared, trying hard and doing your best, learning live and making mistakes. LOW PROFILE make and show site-responsive work, developing work for specific contexts through invitations and commissions. The work takes various shapes including live performance, video, installation, artists' ephemera, publications and bookworks.

we-are-low-profile.co.uk

Grace Schwindt

Grace Schwindt uses theatrical sets for video and performance works with minimal architectural elements and props to mark a location, for example a family home or a cliff in Greece where a soldier is standing. She places bodies in these spaces, including her own, and uses a tightly scripted choreography in which every move relates to institutionalised systems that rely on exclusion and destruction. She investigates how social relations and understandings about oneself are formed in such systems. Interviews that she conducts with individuals often serve as starting point for fictionalised dialogues that are then delivered by different performers.

Grace is a German artist based in London. She graduated from the Slade School of Fine Art in 2009 and participated in the Associate Artists Programme at LUX in 2010. Zeno X in Antwerp, Belgium represent her. Recent solo presentations include Wiels Contemporary Art Centre in Brussels, Void Gallery in Derry, Collective Gallery in Edinburgh and White Chapel Gallery in London (2012), South London Gallery (2011), White Columns Gallery in New York and Institute of Contemporary Arts in London (2010). In 2012 Grace received the Grant to Individual Artist from the Foundation for Contemporary Arts for Performance Art.

graceschwindt.net