MEDIA RELEASE

SPRING 2013 AT TOYNBEE STUDIOS

Artsadmin's programme of work at Toynbee Studios continues to focus on the experimental and the unusual, with events by our associate artists, Toynbee Studios residents and our others partners.

As ever, artists take centre stage in our programme. **Simon Vincenzi** presents the final work of *Operation Infinity* in the theatre in March (15 & 16 March). *King Real against the Guidelines* is a three hour performance that recreates the storm scene from Shakespeare's King Lear. We're also delighted to welcome **Nathan Evans** (21 February), **Chris Dobrowolski** (6 March) and **Deborah Pearson** (14 March) to present new solo works.

Literary producers and Toynbee Studios tenants **Penned in the Margins** launch a new novella by Alan Cunningham (30 January) and we're hosting the launch of **M21: From the Medieval to the 21st Century – Interventions by Disabled Artists in Wenlock**, a publication on live art and disability. We've also got our regular storytelling night, **Are you Sitting Comfortably?** (15 February and 22 March) with original stories read by Gareth Brierley and Bernadette Russell.

Our events for artists include a **Weekender** led by artist Peter Liversidge (16 & 17 February) and our regular **Sweatshop** afternoon workshop for artists, focussing on Grants for the Arts (February) and Marketing (March). Associate artists GETINTHEBACKOFTHEVAN will also be **Questioning the Culture of Scratch** (21 March).

Later in the year we're very pleased to announce we'll be hosting events as part of **Spill Festival of Performance**. We'll have more details nearer the time.

DATE OF ISSUE 16 January 2013

PRESS ENQUIRIES

For further information, images and interviews please contact Sam Scott Wood at Artsadmin on sam@artsadmin.co.uk or 020 7247 5102.



LISTINGS INFORMATION

VENUE AND BOOKING DETAILS

Toynbee Studios

28 Commercial Street, London E1 6AB

Nearest tube: Aldgate East

Box office: 020 7650 2350 or online at www.artsadmin.co.uk (no booking fee)

Binders Full of Women

A night of poems by inspiring writers who identify as female. All proceeds to Rape Crisis UK and the Michael Causer Foundation.

17 January

7.30pm

£3

http://www.artsadmin.co.uk/events/3247

Launch of M21: From the Medieval to the 21st Century – Interventions by Disabled Artists in Wenlock

Launch of this publication on Live Art & Disability produced by DASH and published by the Live Art Development Agency. Guests include Mike Layward (DASH), Sinéad O'Donnell (CAUTION), Rachel Gadsden (Unlimited Global Alchemy), and Tony Heaton (Shape).

24 January

7.30pm

FREE

http://www.artsadmin.co.uk/events/3248

Count from Zero to One Hundred

Join independent literary publisher Penned in the Margins for the launch of a powerful novella by experimental writer Alan Cunningham.

30 January

7.30pm

FREE

http://www.artsadmin.co.uk/events/3249

Are you Sitting Comfortably?

Join storytellers White Rabbit who'll read original short stories while you nibble on chip butties, cakes and treats. Themes are apocalypse (February) and crime (March).

15 February and 22 March

7.30pm

£8

http://www.artsadmin.co.uk/events/3250 (February)

http://www.artsadmin.co.uk/events/3251 (March)

Artsadmin Weekenders: Peter Liversidge

Peter Liversidge's weekend workshop will be part game show, part musical intervention and part investigation into why doors creak, ending with a performance developed by participants.

16 & 17 February 10.30am – 5.30pm Saturday and Sunday

http://www.artsadmin.co.uk/opportunities/weekenders

Nathan Evans: I Love you but we only have four minutes to save the Earth

Nathan Evans invites artists to save the planet in just four minutes in this new condensed version of his solo show.

21 February

7.30pm

£5

http://www.artsadmin.co.uk/events/3252

Sweatshop

Discursive and practical workshops for artists. February's Sweatshop will focus on Grants for the Arts applications. March's Sweatshop will look particularly at marketing.

28 February & 21 March

2.30-6pm

FREE

http://www.artsadmin.co.uk/opportunities/artists-sweatshops

Chris Dobrowolski: All Roads Lead to Rome

Chris is embarking on an epic journey from Colchester to Rome in his ancient family Triumph Herald Estate. Before he goes he'd like to attempt a briefing of the project...

6 March

7.30pm

FREE

http://www.artsadmin.co.uk/events/3253

Deborah Pearson: The Future Show

Rewritten for every performance, Deborah Pearson's work plays with what is expected, what is foreseen and what is ultimately knowable about the future.

14 March

7.30pm

£5

http://www.artsadmin.co.uk/events/3254

Simon Vincenzi: King Real Against the Guidelines

A three-hour performance as part of Vincenzi's Operation Infinity that recreates the storm scene from Shakespeare's King Lear.

15 & 16 March

7.30pm £12 / £8

http://www.artsadmin.co.uk/events/3241

GETINTHEBACKOFTHEVAN: Questioning the Culture of Scratch

Associate artists GETINTHEBACKOFTHEVAN host an evening discussing the findings from their research on 'scratch' opportunities and work-in-progress models. 21 March

7.30pm

FREE

http://www.artsadmin.co.uk/events/3255

Oo la Lume: Song-Seek

Oo La Lume present their platform for new music featuring exciting young musicians from across the UK.

18 April

7.30pm

£4

http://www.artsadmin.co.uk/events/3256

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or book online at www.artsadmin.co.uk (no booking fee)

NOTES TO EDITORS

Full programme details can be found at artsadmin.co.uk/events

Toynbee Studios is Artsadmin's unique centre for the development and presentation of new work. The studios comprise a 280-seat theatre, five studio spaces and the Arts Bar & Café, all of which host performances and events throughout the year.

The programme aims to support artists producing new and innovative work in theatre, dance, live art, visual arts and mixed media. Toynbee Studios hosts a range of events, offering the chance to see works in development as well as touring and one-off events. There are also regular showcases, artists' talks and workshops. artsadmin.co.uk