



OPEN CALL 2 DEGREES FESTIVAL 2017

An Artsadmin/TippingPoint commission

2 Degrees Festival is Artsadmin's biennial celebration of art, environment and activism. The programme invites artists to present cutting-edge responses to climate change, urging us all to act now to build a more positive future.

For the first time, Artsadmin, with the support of TippingPoint, is offering one open commission of £7,500 for an artist to develop and produce a project for 2 Degrees Festival 2017 that aims to inspire, connect, and empower people to create solutions for a sustainable future.

Application deadline is **midday, Friday 11th November 2016.**

If you require this document in an alternative format please contact 020 7247 5102 or email 2degrees@artsadmin.co.uk



ABOUT

2 DEGREES FESTIVAL

2 Degrees Festival is a programme of performance, debate and public installations based in and around Toynbee Studios in East London, which has taken place biennially since 2009. For more info on 2 Degrees Festival and Artsadmin's other projects about ecology and climate visit artsadmin.co.uk/projects/environment

ARTSADMIN

Founded in 1979, Artsadmin nurtures the innovative, experimental and unusual, collaborating with artists to create performance, site-specific and interdisciplinary work. artsadmin.co.uk

TippingPoint

For the past ten years, TippingPoint has been playing its part in enabling the arts sector to create and produce work that addresses the huge challenges of climate change. tippingpoint.org.uk



HOW TO APPLY

ELIGIBILITY

- Applicants can be individuals or groups/collectives
- Applicants must be based in the UK
- Proposed projects must take place during 2 Degrees 2017, the week of 12-18 June 2017
- Applicants must propose a new project
- Applicants and proposed projects can use any art form but should incorporate the notes about audience below
- Artists who are currently produced by Artsadmin may not apply

APPLICATION INFORMATION

Please supply your application by email to 2degrees@artsadmin.co.uk:

- A proposal about your project including details of creation, production, and presentation, a proposed outline of the budget, and links to documentation of existing projects
- An artist's CV, or company history including contact details for the lead applicant (name, address, phone number and email)
- Please also see further guidance below

TIMELINE

- Proposal Deadline: **midday, Friday 11th November 2016**
- Selection will be made by the Artsadmin 2 Degrees Festival programme team during November 2016, and all applicants will be informed of the result of their proposal in December 2016
- We do not plan to conduct an interview process but may contact you requesting further information if necessary
- The selected project will be announced publicly along with the full 2 Degrees Festival programme in Spring 2017
- We will not be able to provide feedback to artists whose proposal is not selected

FURTHER INFORMATION

THEMES

- 2 Degrees Festival takes a broad approach to the theme of climate change, and we have previously presented projects about capitalism, the fossil fuel industry, invasive species, and consumerism amongst many others
- Across the 2017 festival programme we are specifically interested in trying to find and present artists' projects on the themes of gentrification, climate justice and air pollution. We welcome proposals to this open call that address these themes, but are very open to proposals on any aspect related to climate – we are interested in all great ideas
- We describe 2 Degrees Festival as 'part of a wider movement for social change' and are always interested in projects that intersect with other activist campaigns and political movements that are working towards creating better future
- In general, we are very interested in unusual ideas that do not conform to normal expectations of what a festival or participatory project might be

AUDIENCE

- The proposed project should require its audience to be active participants in the work in some way
- 2 Degrees Festival seeks to move beyond passively educating an audience on climate science and impending ecological disaster to getting people excited by the possibility of working together in achieving positive change

DATES

- The proposed project should happen during the week of 2 Degrees Festival 2017, 12-18 June 2017
- The duration of the project could be anything from one minute to one week
- The activity could take place over a wider time frame if it includes longer-term activity like community participation, residency, etc. but should have a central activity during the festival week
- If the project is a repeatable performance or event for very small numbers of audience at a time we could consider extending beyond the festival week in order to reach more audience

LOCATION

- If the project takes place in a physical location, it should be within walking distance (about two miles) of Toynbee Studios, which can of course include the spaces within Toynbee Studios
- Consider whether it will be possible to get permission for your ideal location/venue, and whether you might need to suggest multiple possible locations

PROPOSAL

SECTIONS REQUIRED

Please send your proposal and CV via email to

2degrees@artsadmin.co.uk (max 5MB for both PDF attachments):

- A proposal detailing the project and its suitability for 2 Degrees Festival in PDF format
- Your CV (this should include your contact details) in PDF format

INFORMATION REQUIRED IN YOUR PROPOSAL

1. Brief overview

Describe your proposed project in a single sentence.

2. Project description

Tell us about your idea – this is your chance to expand on the above. This short section should give us a clear sense of what you are looking to do or create, without going into too much detail (200 words maximum).

3. About the artist/artistic team

Tell us about yourself and your collaborators if you have them (200 words maximum).

4. Details of research, creation & presentation requirements

What will you need to make and showcase the project? Where do you envision the piece will take place? Who might the audience be? Remember that 2 Degrees Festival works across all art forms at all scales, so be clear as to what type of work you want to create and what setting the 'final product' will be suitable for (400 words maximum).

5. Outline of budget & requirements

- Please give us an outline of how you will spend £7,500 in order to realise your proposal. The budget won't be assessed as a central part of the selection process, but may be able to help us understand how a more complex or unusual project would be created (200 words maximum)
- Your budget should include fees for your time and your collaborators, costs for equipment and materials, contingency and more
- Artsadmin will be able to help produce your project, and provide support beyond what is covered by this commission fund, within reason, including technical support, stewarding/invigilation, marketing
- If the creation of your project has extensive technical requirements then you should include them in your budget

6. Documentation

Please submit up to three examples of creative projects you have worked on by providing links to your work e.g. via YouTube, Soundcloud or Vimeo (with password if required).

FAQs

Can I obtain match funding and do I need it?

It could be possible for you to bring any existing match funding to increase the size of this commission, but your proposal should not require additional unconfirmed funding in order to be realised. This commission is not intended as seed funding.

I don't have any documentation of my work, can I still apply?

Yes. But where possible, please share examples of your work using either still images, audio and/or video documentation (these files do not have to be high quality).

Can I get feedback on a draft application by email?

We cannot offer feedback on draft applicants because of time limitations. However if you have any questions about the call-out or process which are not answered in this brief you should ask them by email to 2degrees@artsadmin.co.uk

Will travel costs be reimbursed for those travelling outside of London?

Yes. Artsadmin will additionally support the travel costs of any selected artists who are not based in London.

Can my access costs be covered additionally to the commission budget?

Any access costs you incur as a disabled artist or practitioner should be covered by Access to Work if you have self-employed artist status or work as part of an organisation/company. If you are not able to cover your access costs in this way, Artsadmin will work with you to find an appropriate solution.

Can I present my project at Toynbee Studios, and if I do which spaces could I use?

Yes. All of the spaces in Toynbee Studios could be available to use, including the Arts Bar and Café. Please have a look at the [Artsadmin website](#) for more info on the studio spaces.

Please note that our neighbours Toynbee Hall will be undergoing significant building works in 2017, which may restrict public access to areas outside Toynbee Studios and may also cause noise disturbances during working hours. This might influence how and when performances take place in the building.

On what basis will you select projects?

The 2 Degrees Festival team at Artsadmin will select on several criteria, chiefly on the quality and originality of the project idea, but also thinking about the viability of the proposal in terms of money, time and any permissions needed; timeliness of the subject(s) you are engaging with; and how your project would fit into the wider 2 Degrees Festival 2017 programme.

If selected, would I need to work with Artsadmin on all future versions of this project?

No, we only ask you to create this project for the first time with us and won't ask for any control or involvement in future versions beyond asking you to credit Artsadmin/2 Degrees Festival and TippingPoint for the original commission.



If you require this document in an alternative format please contact 020 7247 5102 or email 2degrees@artsadmin.co.uk

Image credits:

- Crash Contingency, The Laboratory of Insurrectionary Imagination, 2 Degrees Festival 2009. Photo by Immo Klink
- Crayfish Bob's, Clare Patey, 2 Degrees Festival 2011. Photo by Toby Smith
- Breakdown Break Down, Brett Bloom, 2 Degrees Festival 2015. Photo by Oliver Rudkin
- The Haircut Before the Party, 2 Degrees Festival 2011. Photo by Immo Klink



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

THE ASHDEN TRUST



Co-funded by the
Creative Europe Programme
of the European Union

IMAGINE 20
art and climate change