

GRAEME MILLER

TRACK

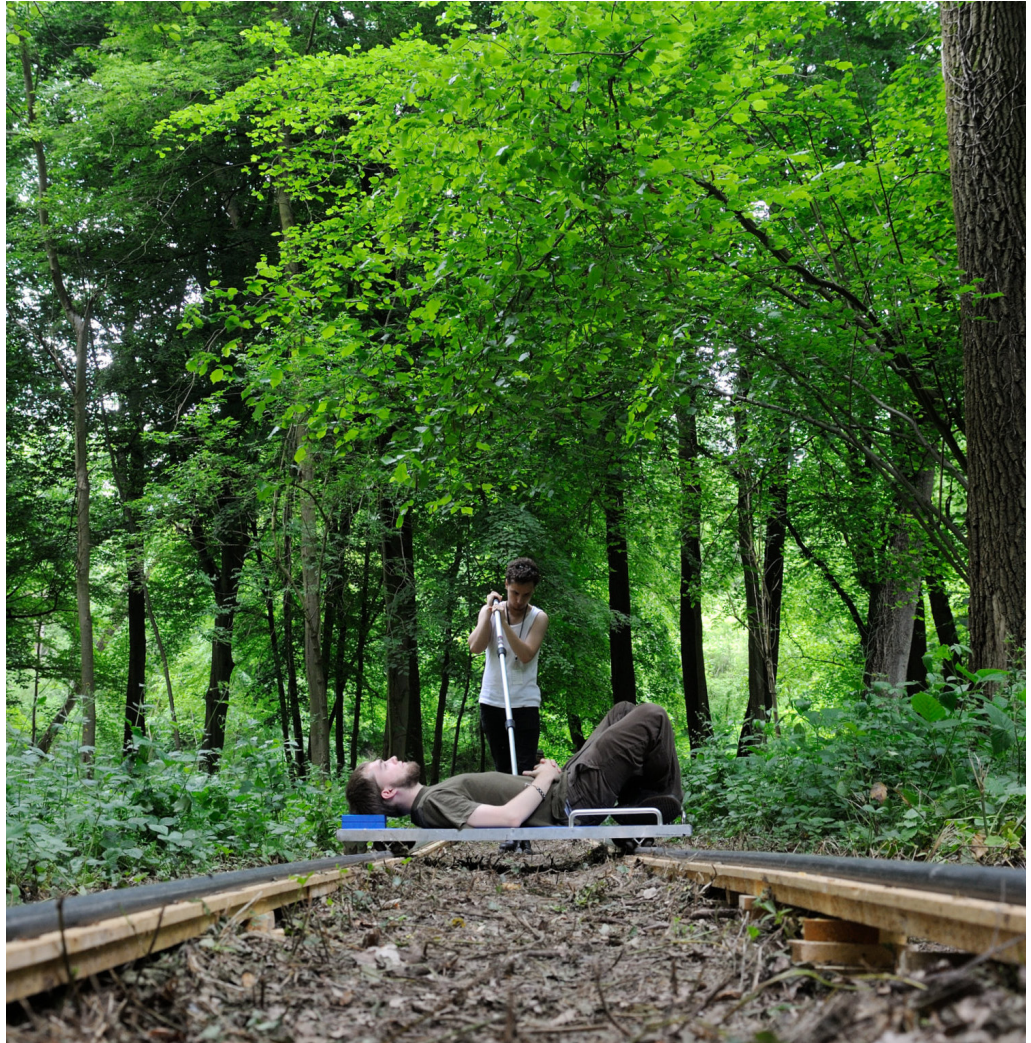


PHOTO CREDIT: LAURENT PAILLEY / PHOTOSDEDANSE.COM

Created by Graeme Miller

Produced by Artsadmin

Mark Godber
Artists' Producer
mark@artsadmin.co.uk

t +44 (0)20 7247 5102
f +44 (0)20 7247 5103

artsadmin.co.uk
artsadmin.co.uk/artists/graeme-miller

ARTS ADMIN.



LIE DOWN AND GAZE UPWARDS

Track is an environmental work and moveable participatory installation by Graeme Miller that throws landscape through 90 degrees and sets it in motion.

Face-up and camera-style, the viewer is smoothly trundled by their individual 'grip' on a slow journey along metres of dolly track and invited to gaze upwards.

For the participant, the work creates a total shift in relationship with whichever environment it is installed, whether built or natural, indoor or outdoor. For the onlooker, that space is transformed by the vanishing tracks and the continuous, hypnotic motion of the viewers and the people pushing them.

Track is co-produced by Entre Cour et Jardins and was originally commissioned by home live art and Wandsworth Council Arts Team for The Shimmy.

FURTHER INFORMATION

QUOTES

"This work focuses on the poetics of moving through space itself" Harun Morrison, Artistic Director, Fierce

"A chance to embrace a vivid re-orientation, to look up and wonder at our earth-bound clumsiness" Louise Gray

DOCUMENTATION

[Click here to watch a short video of Track](#)

PREVIOUS PRESENTATIONS

Festival of Thrift, Redcar UK	September 2016
WOMAD Festival, Wiltshire UK	July 2016
Giardini Pubblici, Cagliari Italy	October 2015
Winchester Hat Fair, Winchester UK	July 2015
Festival de la Cité, Lausanne Switzerland	July 2014
Domaine de Chamarande, France	July 2014
Perforacije Festival, Zagreb Croatia	June 2014
Serralves em Festa, Porto Portugal	May 2014
Imaginarium Festival, Santa Maria de Feira Portugal	May 2014
Les Tombées de la Nuit, Rennes	July 2013
Festival des Fabriques, Ermenonville	May-June 2013
Fierce Festival, Birmingham	March 2012
Indisciplinarte Terni	September 2011
Fermynwoods Contemporary Art, Northamptonshire	August 2011
Week-end International à la Cité, Paris	June 2011

GRAEME MILLER

Graeme Miller is an artist, theatre maker and composer. Emerging from the bold and influential stage work of Impact Theatre Co-operative in the 1980s, a group he co-founded, his own work now embraces a wide range of media. With the idea of being "a composer of many things that may include music", he has made theatre, dance, installations and interventions. Often reflecting a sense of landscape and place, he regularly makes site-specific works to commission.

Recent projects include *Linked* (2003-present) a three mile long semi-permanent radio work in East London incorporating the voices, memories and testimonies of people who used to live where the M11 link road now runs, *Beheld* (2006), an installation which maps places where stowaways have fallen from aircraft in Europe and North America, and *Moth Theatre* (2010), an outdoor theatre for moths, by moths, which was the first winner of the Latitude Contemporary Art Award.

Graeme is Associate Tutor in the MA in Performance Making at Goldsmiths, University of London.



PHOTO CREDIT: ADRIENNE PHOTOGRAPHY

TECHNICAL SPECIFICATIONS

Get in requirement
Travelling Company
Freight

2 days to install
1 on the road
Significant requirements, usually in a dedicated van

AUDIENCE

In standard arrangements each audience member will spend five minutes experiencing the project, with potential capacity up to 100 per hour.

CREW REQUIRED

A local team would need to be available to supervise the installation and running. Ten or more local volunteers or paid operators are needed to act as 'grips/gondoliers'.

SPACE

Track was created as an outdoor participatory installation for urban park spaces, but has also been presented very successfully in architectural spaces, and rural forests. Track would also be easily adaptable for an unusual indoor location; the key factor is what a participant can see while looking upwards.

Track is most often presented on two 75-metre tracks laid side-by-side, however other dimensions and arrangements are frequently used including long single tracks of over 100m.