

# ROSEMARY LEE

## WITHOUT



PHOTO CREDIT: LIVING WITNESS PHOTOGRAPHY

Created and choreographed by Rosemary Lee  
with Echo Echo Dance Theatre Company  
Sound score by Graeme Miller

Produced by Artsadmin

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# ARTS ADMIN.



PHOTO CREDIT: JOSEPH CARR

## **A seven screen video installation with sound capturing a spectacular panoramic view and intimate portrait of Derry~Londonderry and its inhabitants**

During 2012-13 Rosemary worked with Echo-Echo Dance Theatre on the creation of a unique video installation in Derry/Londonderry.

Filmed from city wall, it featured over 350 local inhabitants - from tea-dancers to skateboarders and school children to cyclists. Regardless of the real and imagine walls and barriers, they danced, moved, glided and reclaimed the streets. The resulting seven-screen video projection with specially commissioned sound score by Graeme Miller captures both a spectacular panoramic view and an intimate portrait of the city.

*Without* is available for touring with wrap-around activities such as artist's talks/presentations/workshops.



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## FURTHER INFORMATION

### QUOTES

*"With the wind billowing their loose white shirts, this community of 400 are dispersed around the squares of town hall and cathedral, of housing estates, city walls, parks and bus-fuelled streets. They dance in twos and threes, like a pop-up citizenry on the move, crouching and running, creating shapes of a siege, a protest or a lost childhood game." \*\*\*\* Irish Times June 2014*

*"Moving beyond words. People talk about legacy a lot particularly with regards to this city - this film is the definition of legacy. Beautiful."* Gilly Campbell, Arts Council Northern Ireland

*"One of the best artworks I have ever seen."* Eddie Nixon, The Place Director, London

*"...this indelibly magical work is full of grace and grit."* Donald Hutera, Animated

### PREVIOUS TOUR DATES

Rua Red Gallery, Dublin Dance Festival 2015

Derry/Londonderry UK City of Culture Programme 2014

## ARTIST BIOGRAPHY

Known for working in a variety of contexts and media, Rosemary has created large-scale site-specific works with cross-generational casts, solos for herself and other performers as well as video installations and short films.

Regardless of the scale, these projects have a unique intimate quality capturing moving portraits of the performers and exploring our relationship with our environment.

Rosemary's recent series site-specific live performances have involved large casts of professional and untrained dancers of all ages: *Common Dance* (Dance Umbrella 2009) paid tribute to the now lost public 'common' land : *Square Dances* (Dance Umbrella, 2011) used what 'common' green spaces we have left in London to gather in a different way and *Under the Vaulted Sky* (IF:Milton Keynes International Festival 2015) revealed the ethereal quality of the Cathedral of Trees, a magical arboretum planted in the footprint of Norwich Cathedral.

These live works have inspired several associated projects: A DVD and symposium (co-curated with Martin Welton, Queen Mary's University of London) entitled *On Taking Care* (2012) that drew on the process of making *Common Dance*. *Melt Down*, one of the quartet of works that combined to make up *Square Dances* has subsequently been remade with local casts across the world - from London & Hastings to Rio de Janeiro, Brazil and Heilbronn, Germany.

Rosemary's screen-based works include a series of short dance films - *boy*, *greenman*, *Infanta* (made with Peter Anderson) and *Snow* (made with David Hinton) for the BBC, and the interactive installations *Apart from the Road* and *Remote Dancing* (made with Nic Sandiland). During 2012-13 she collaborated with Echo Echo Dance Theatre Company in Derry-Londonderry resulting in the creation of the acclaimed seven-screen video installation *Without*.

Her three-screen video installation, *Liquid Gold is the Air* (2015) made with dance filmmaker Roswitha Chesher draws inspiration from the tree cathedral and performance of *Under the Vaulted Sky*, is currently touring to cathedrals, churches and galleries.

Working with movement-artist Simon Whitehead, they have together developed *Calling Tree*, a durational performance cycle of songs, movement and messages which take place in a mature tree. First presented in North Wales by Migrations in 2014, they now plan to recreate it in trees in urban contexts starting in Tottenham, London in 2016 as part of LIFT.

Rosemary also writes, guest teaches and lectures internationally. Recipient of both a Bonnie Bird Award and a Jerwood Choreographic Research Project Award in 2013, she is currently a Work Place artist, an Artsadmin Artist, a DanceEast Artist Associate 2015, a ResCen Research Associate Artist (Middlesex University) and holds an honorary doctorate from Roehampton University.



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## TECHNICAL SPECIFICATIONS

The seven screens are hung in almost a full circle. The films play continually on a loop and are back projected.

Get-in requirement	1 day
Get-out	5 hours
Running Time	22 minute continually looping cycle
Travelling Company	1 Artist + 1 Technical Manager
Venue to Provide	Gallery space min size 14 x 11m with bars for hanging screens & good black-out Good quality sound system with 4 channels & at least 1 sub-base 7 plinths or similar for projectors
Additional costs for Venue	Travel, accommodation and Per Diems Transport of screens/projectors from/to Derry Showing fee
Artist will provide	7 screens projectors with cradles & playback system 7 screens & cables Technical manager