

SLOW SUNDAY AUDIENCE & ACCESS INFORMATION

For large print or alternative formats, please call 020 7247 5102 or email access@artsadmin.co.uk.

- All spaces are wheelchair accessible.
- Fully accessible toilets are located on the ground, first and third floors.
- There is a wheelchair lift onto the stage in the Theatre.
- There is a resting space on the third floor.
- The Live Art Development Agency Study Room in Studio 5, on the first floor, will be a quiet space for the majority of the day.
- All audiences will be offered a pair of phone earphones at the box office. Five pairs of ear protectors are available in the relaxed performance kit at box office.

Age limits: Antonio Branco & Riccardo T performance is 18+.

All other performances are for all ages, with the shared understanding that the naked body is not always explicit or gratuitous.

Anyone under the age of 14 is advised to attend with an adult.

LIVE ART DEVELOPMENT AGENCY STUDY ROOM & QUIET SPACE

- DURATION: All day
- TIMES: 2-6.30pm & 7-9pm
(interrupted by two short performances from Harun Morrison)
- LOCATION: Studio 5, First Floor

A space to be quiet and reflect with reading materials and cushions.

RUBIANA MAIA

AT TIMES WE NEED TO COME BACK HOME

- DURATION: 6 hours
- TIMES: 1pm-7pm
- LOCATION: Fire Room, First Floor

During the performance, audiences are free to come and go as they please.

The artists will be working with an electric grinder which will cause loud noise and dust. Disposable dust masks will be available. All audiences will be offered a pair of phone earphones at the box office. Five pairs of ear protectors are available in the relaxed performance kit at box office.

No spoken text.

JOSEPH FUNNELL

BROWN PAINTINGS FOR RENAISSANCE MASTERS

- DURATION: 2 hours
- TIMES: 1pm-3pm
- LOCATION: Studio 3, Third Floor

During the performance, audiences are free to come and go as they please.

No spoken text.

The performance will include haze.

LÉANN HERLIHY

STUNTMAN (2020)

- DURATION: 3 hours
- TIMES: 1:30pm-4:30pm
- LOCATION: Theatre, First Floor

During the performance, audiences are free to come and go as they please.

This performance includes a motorbike. The room is well ventilated but there will be risk of some fumes and loud noise. All audiences will be offered a pair of phone earphones at the box office. Five pairs of ear protectors are available in the relaxed performance kit at box office.

The room will be dimly lit.

No spoken text.

HARUN MORRISON

NOTHING SPECIAL

- DURATION: 35 mins
- TIMES: 1:30pm-2:00pm and 6:30pm-7pm
- LOCATION: Studio 5, First Floor

This performance is a set length, but audiences are free to leave if they need to.

The performance is majoritively spoken text with no captioning.

VIVIAN CHINASA EZUGHA

PERFORMING DNA

- DURATION: 2 hours
- TIMES: 2pm-4pm
- LOCATION: Court Room, First Floor

During the performance, audiences are free to come and go as they please.

Some text spoken/sung with no captioning.

SUNG IM HER & HUSK HUSK

TIME IN BETWEEN TIME

- DURATION: 2 hours
- TIMES: 2pm-4pm
- LOCATION: Steve Whitson Room, Fourth Floor

During the performance, audiences are free to come and go as they please.

The performance will include loud music. All audiences will be offered a pair of phone earphones at the box office. Five pairs of ear protectors are available in the relaxed performance kit at box office.

No spoken text.

ANTONIO BRANCO & RICCARDO T

POST APOCRINE

- DURATION: 4 hours
- TIMES: 3:30pm-7:30pm
- LOCATION: Studio 3, Third Floor

During the performance, audiences are free to come and go as they please.

Audiences must be 18+ due to sexually explicit content.

Candles are used which could cause flickering light.

Some spoken text with no captioning.

SAMUEL LYON SPICE

THE SOCK DROP

- DURATION: 1 hour
- TIMES: 3.30pm-4.30pm
- LOCATION: Outside

During the performance, audiences are free to come and go as they please.

LIZ ROSENFELD

I LIVE IN A HOUSE WITH A DOOR

- DURATION: 1 hour
- TIMES: 5pm-6pm
- LOCATION: Steve Whitson, Fourth Floor

This performance is a set length, but audiences are free to leave if they need to.

This performance will include moments of very low level light and darkness and flashing torch light.

The performance will include loud music. All audiences will be offered a pair of phone earphones at the box office. Five pairs of ear protectors are available in the relaxed performance kit at box office.

Some spoken text with no captioning.

CEYLAN ÖZTRÜK

ORIENTAL DEMO

- DURATION: 30 mins
- TIMES: 6:30pm-7pm
- LOCATION: Steve Whitson Studio, Fourth Floor

This performance is a set length, but audiences are free to leave if they need to.

Performance includes spoken text with no captioning.

TAMARA ALEGRE WITH LYDIA ÖSTBERH DIAKITÉ, NUNU FLASHDEM, MARIE URSIN, AND CÉLIA LUTANGU

FIEBRE

- DURATION: 1 hour
- TIMES: 7:30pm-8:30pm
- LOCATION: Court Room, First Floor

This performance is a set length, but audiences are free to leave if they need to.

The performance will include loud music. All audiences will be offered a pair of phone earphones at the box office. Five pairs of ear protectors are available in the relaxed performance kit at box office.

No spoken text.

ROSANA CADE WITH SIAN BAXTER

DRAG MOTHER'S HOUSE OF LOVE

- DURATION: 2 hours
- TIMES: 7pm-9pm
- LOCATION: Theatre, First Floor

During the performance, audiences are free to come and go as they please.

The performance will include haze.

The performance is majoritively spoken text with no captioning.