

# SARAH WOODS

## THE ROADLESS TRIP



PHOTO CREDIT: JOHN HUNTER

Created by Sarah Woods  
Directed by Emma Bernard  
Produced by Artsadmin

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[artsadmin.co.uk/projects/the-roadless-trip](http://artsadmin.co.uk/projects/the-roadless-trip)

THE ASHDEN TRUST

 Cyngor Celfyddydau Cymru  
Arts Council of Wales

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Supported using public funding by  
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# ARTS ADMIN.



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## WHAT IS YOUR VISION OF THE FUTURE?

*The Roadless Trip* is an urgent and irresistible invitation to imagine a positive future, together.

For Sarah Woods and her teenage daughter Lil, imagining the future was tough. With climate change, the recession, the rise in food banks and zombie apocalypses, it all seemed pretty bleak. So in the spring of 2015, together with their production manager John, they travelled the breadth of the UK to ask a whole host of other people what their vision of the future is... because between us, maybe we can think of something better....

*The Roadless Trip* is about this journey and the people they meet along the way. Featuring interviews from five counties, 25 different community groups, and one epic journey on the M6 in an old ambulance called *The Tripper*.

Using a mix of performance, film and Saturday-night style gameshow games, *The Roadless Trip* is a show that promises to lift you up even when you're broken down.

Directed by Emma Bernard, *The Roadless Trip* is supported by the Ashden Trust, Arts Council England and Arts Council Wales and produced by Artsadmin.

## FURTHER INFORMATION

### DOCUMENTATION

[Click here to view \*The Roadless Trip\* 'On the Road' blog in Aberystwyth](#)

[Click here to view \*The Roadless Trip\* 'On the Road' blog in Birmingham](#)

[Click here to view \*The Roadless Trip\* 'On the Road' blog in Lancaster](#)

### TOUR DATES

Birmingham Rep Theatre	Nov 2015
Live at LICA, Lancaster	Nov 2015
Aberystwyth Arts Centre	Oct 2015
Gulbenkian Theatre, Kent	Sep 2015
25 community venues across Aberystwyth, Birmingham, Canterbury, Lancaster and Warwick)	Apr-Jul 2015
Artsadmin's Two Degrees Festival, London	June 2013
Emergence Summit, Wales	Sept 2012

### SARAH WOODS

Sarah Woods is a playwright, activist and performer creating participatory performances and events in collaboration with communities, campaigns, scientists, specialists and arts organisations. Through a combination of fact, fiction and testimony, her work focuses around choice and change in the face of our current global challenges. Armed only with a caustic sense of humour, Sarah works with stories big and small, throwing into relief bits of our lives it is often hard to comprehend.

Sarah's work has been produced by many UK companies including the Soho Theatre, Hampstead Theatre, the RSC, BBC TV and radio, regional theatres and touring companies. A number of her plays are published by Oberon Books and she has written more than thirty plays, series, adaptations and drama-documentaries for BBC radio.

Sarah ran the MPhil in Playwriting at The University of Birmingham from 2002 - 2006, and is now an external examiner for the course. She is a skilled facilitator for events and creative processes and offers creative mentoring, both for groups and individuals. She currently teaches playwriting and political theatre to undergraduates at The University of Manchester.

## TECHNICAL SPECIFICATIONS

Get-in requirement	1 day
Get-out	2 hours
Running Time	75 minutes
Travelling Company	3 people (2 performers + 1 a/v technician)
Venue to Provide	1 lighting technician