

**TIM SPOONER**  
THE ASSEMBLY OF ANIMALS



IMAGE CREDIT: TIM SPOONER

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**ARTS  
ADMIN.**



PHOTO CREDIT: MAGALI LARCHE

## **THE ASSEMBLY OF ANIMALS**

**The Assembly of Animals** is a performed sculpture which combines puppets, objects and scientific demonstrations. Children and adults alike are invited to witness the inner workings of a laboratory as it searches for life in material.

A series of red curtains are drawn to reveal an intricate sequence of operations bringing to life a fragile universe of animals within animals.

At the centre of it all is the shape of the animal: a head, a body and four legs. The shape gets taken apart, enlarged, shrunk, rearranged into different versions and stretched to the edges of recognition.

Adaptable to different contexts, this unique work has been seen in theatres, galleries and festivals both in the UK, Europe and Asia and will continue to tour in 2019/20/21.

Produced by Artsadmin for Bamboo supported through the EU Culture Programme. Co-produced by TJP-Centre Dramatique National d'Alsace-Strasbourg. Funded by the National Lottery through Arts Council England. Additional support from Cambridge Junction.

## FURTHER INFORMATION

### QUOTES

“Absolutely fascinating, undeniably bonkers” Flossie Waite, – Children’s Theatre Review

“Tim is an artistic inventor, and uses basic physics and a surrealist imagination to create this carefully constructed world, the delicacy of which requires consistent marvelling and leaves children entertained throughout” – Theatre Bristol Writers

“It was really refreshing to expose my young daughter to something so mysterious and visually stimulating as opposed to so much of the saccharin rubbish she has to put up with most of the time” – Parent of young audience member

### WORKSHOPS

Tim can offer two different one-off workshops as potential wrap around activity following the performances:

- **The Form of the Animal** (6-8 yrs) making moving animals of the imagination using the basic elements and structure of those in the show.
- **Life in Materials** (9-12 yrs) exploring surprising properties of materials and how they might be revealed and demonstrated.

### PREVIOUS TOUR DATES

LasFest, Bialystok, Poland	August 2019
Westfluegel, Leipzig, Germany	September 2018
Imaginale, Mannheim, Germany	January 2018
Internationales Figurentheater-Festival, Erlangen, Germany	May 2017
Pesta Boneka Festival, Yogyakarta, Indonesia	December 2016
NuArt Sculpture Park, Bandung, Indonesia	November 2016
Komunitas Salihara, Jakarta, Indonesia	November 2016
FIMFA Festival, Teatro Maria Matos, Lisbon, Portugal	May 2016
Macau Arts Festival, Macau, China	May 2016
Culture Station Seoul284, South Korea	April 2016
Mini Vault Festival, London	January/February 2016
British Council Showcase, Summerhall, Edinburgh, UK	August 2015
Centre Chorégraphique National de Rillieux-la-Pape, France	December 2014
TJP-Strasbourg, France	November 2014



## TIM SPOONER

Tim Spooner works in performance, collage, painting and sculpture. His work uses materials and objects in ways that reveal unexpected properties, aiming to open up perspectives beyond the human scale. Fundamentally interested in unpredictability, his work is an exercise in balancing control with a lack of it in the handling of the materials he is working with.

Since 2010, Tim has created a series of increasingly complex live works centred around the revelation of “life” in material. Recent projects include *The Voice of Nature*, an interconnected system of fragile sculptures; *The Assembly of Animals*, made for young audiences and concerned with the abstraction of an animal form; and *The Telescope*, which uses a microscope camera to reveal a universe of miniature objects manipulated using magnets, electricity and chemical reactions.

Alongside, and in relation to these projects, he has produced a continuous stream of paintings and collages.

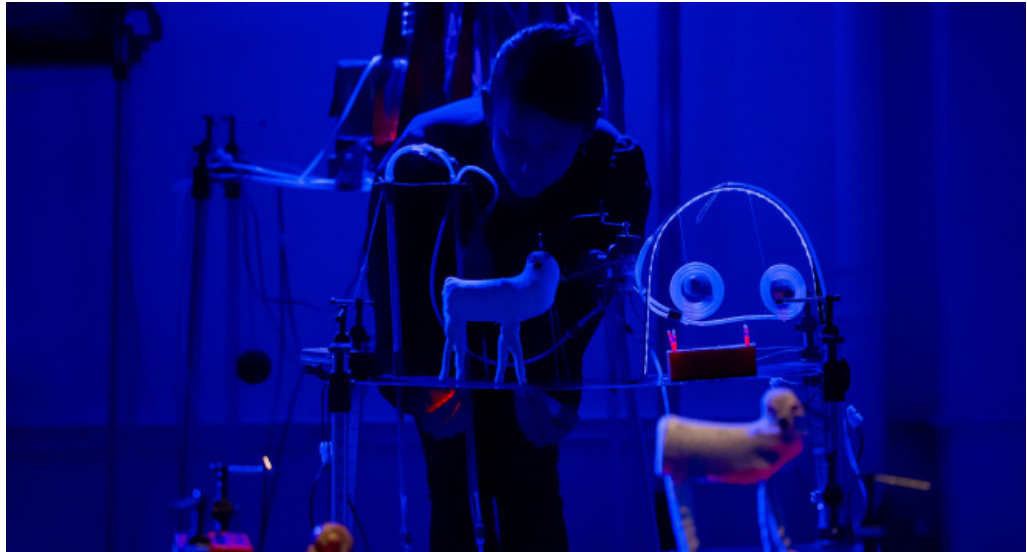


PHOTO CREDIT: PAUL BLAKEMORE

## DOCUMENTATION

[The Assembly of Animals 25 minute video](#)

[The Assembly of Animals 10 minute clip](#) (password: animals)

## TECHNICAL SPECIFICATIONS

**The Assembly of Animals** is suitable for children (3 yrs upwards) and adults. The installation-performance lasts 30 minutes and can be repeated 3-4 times per day. Usually the show is presented to around 50 audiences but the capacity is negotiable depending on the set up of the venue. Suitable for a small studio theatre or gallery space with blackout. Tim will be building and bringing with him most elements of the installation.

## EVENT

Get in requirement	1.5 days (1 day before performance)
Running time	30 minutes
Audience Capacity	Subject to seating plan
Travelling Company	3 on the road
Venue tech crew required	1 technical staff for get in and get out

## PARTICIPATION WORKSHOPS

Workshop requirement	1 workshop following performance (could be done twice for two halves of a school class)
Workshop participants	Up to 15 children at a time

## ACCESS

**Highly visual work.** This work is largely visual, features subtitles and is suitable for deaf audiences.

**Seated performance.** This work does not require audience movement and is suitable for audiences with limited mobility.