

**TIM SPOONER**  
THE TELESCOPE



PHOTO BY NICK HARRISON

Produced by Artsadmin

Ania Obolewicz  
Artists' Producer  
ania@artsadmin.co.uk

t +44 (0)20 7247 5102

artsadmin.co.uk  
tspooner.co.uk

**ARTS  
ADMIN.**

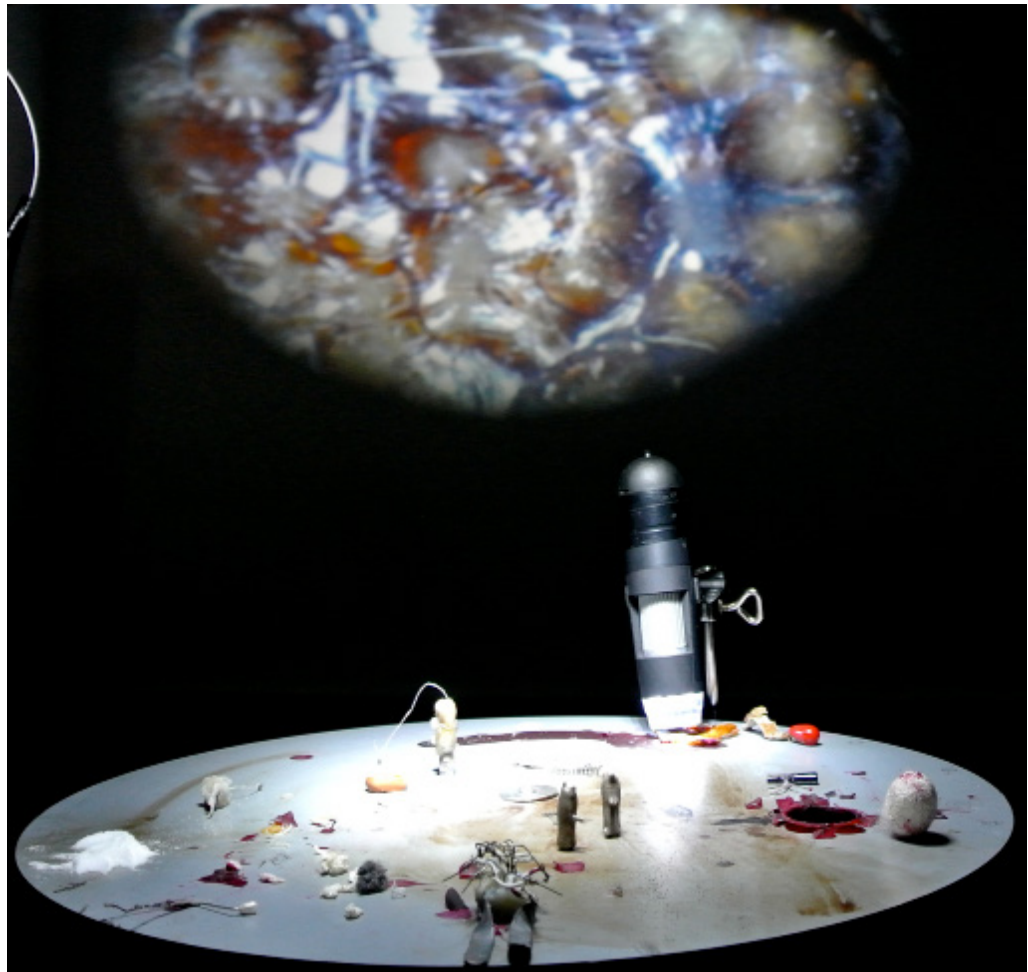


PHOTO BY NICK HARRISON

## **THE TELESCOPE**

**The Telescope** underwent a traumatic relocation and its lenses and mirrors became hopelessly rearranged. It was impossible to tell anymore whether the view through the Telescope was of the surface of a distant planet or a microscopic reflection of the interior of the viewer's own eye. Nevertheless this new world was studied and documented thoroughly.

**The Telescope** looks through a broken telescope at a world which responds to being watched, a reflection of the watcher. A series of magnetic and chemical events are enacted under a microscope camera and presented live as a documentary account of an uncertain landscape.

The performance can be accompanied by an exhibition of miniature sculptures, paintings and collages depicting other facets of this terrain, its inhabitants, its monuments and its natural processes.

Supported by the Juliet Gomberts Trust.

## FURTHER INFORMATION

### QUOTES

“...it brilliantly played with perspective, perception, poetry...”  
– Sebastian Buerkner

### PREVIOUS TOUR DATES

NoD Theatre, Prague, Czechia	November 2018
Festival Opera Prima, Rovigo, Italy	September 2018
Toynbee Studios, London	July 2018
Culture Station Seoul (South Korea)	July 2017
MIMA festival, Mirepoix, France	March 2016
Les Giboulées festival, TJP Strasbourg, France	September 2015
Schiume Festival, Venice, Italy	December 2014
Festival Natura dei Teatri #19, Parma, Italy	September 2014
Terni Festival, Terni, Italy	March 2014
Biennale Internationale Corps-Objet-Image, TJP Strasbourg, France	March 2014
Manchester Science Museum, UK	March 2013
Camberwell College of Arts, UK	September 2012

### DOCUMENTATION

[Click here to view Tim's performance at MIMA Festival 2016.](http://tspooner.co.uk/THETELESCOPE)  
[tspooner.co.uk/THETELESCOPE](http://tspooner.co.uk/THETELESCOPE)

### TIM SPOONER

Tim Spooner works from London on correspondences between the physical world and the world of ideas. In his solo work, Tim combines his fascination with object manipulation and puppetry with drawing, painting and performance. Playing with scale and perspective, the resulting surreal shows reveal the particular and sometimes idiosyncratic properties of the objects he is handling.

Since 2010 he has been performing a series of metaphysical puppet shows where objects are manipulated and their particular properties are revealed. These shows are: **The Grid of Life**, **The Magic Bird Garden Room**, **24 Grotesque Manipulations** and **The Assembly of Animals**. Often shows are performed alongside paintings.



PHOTO BY KYUNGMIN KANG

## TECHNICAL SPECIFICATIONS

**The Telescope** has an accompanying optional installation within the same space.

Get in	4 hours (8 hours with installation)
Get out	2 hours
Running time	25 minutes, up to 4 performances per day
Audience Capacity	50
Venue to provide	PA / sound system 1/4 inch jack audio cable and VGA cable Video Projector & Screen x2 Technical assistance

Performed in English, subtitles available in French and Italian.  
Full technical details on request.

## ACCESS

**Highly visual work.** This work is largely visual and is suitable for deaf audiences. Performances can be captioned/subtitled in liaison with the venue.

**Seated performance.** This work does not require audience movement and is suitable for audiences with limited mobility.