

ARTISTS' BURSARY SCHEME 2014

INTRODUCTION

Artsadmin's Artists' Bursary Scheme offers bursaries to UK-based artists working individually or collaboratively in Live Art. Since its inception in 1996 it has supported over 200 artists. The 2014 scheme is supported by Jerwood Charitable Foundation and using public funding by Arts Council England.

The bursary scheme supports artistic experiment, risk, speculation and play, rather than the production or touring of finished work. It offers time to explore processes and try out new ideas within a framework of constructive and critical dialogue. Applications are welcome from artists who have been making work for up to and no more than 8 years since studying within a formal education framework. Artists ranging from those who are early on in making work to those with more established practices are welcome to apply. See our website for information on [artists previously supported](#) through the scheme.

Artsadmin's intention is to offer timely support to artists who would value time to delve into new ideas without pressure to produce a final outcome. The bursary is not a commission or production grant but a package of support oriented towards research and process that can be used flexibly according to each artist's needs.

The bursary is an opportunity to work with Artsadmin from July 2014 – December 2015. Artsadmin's artists' advisors Manick Govinda, Nikki Tomlinson and Mary Osborn are available for regular meetings with bursary artists on an individual basis, either in person or by phone/email/Skype throughout the 18-month period.

In this round the scheme will support seven artists. Rather than offer a prescriptive package, Artsadmin works with recipients to develop a plan for their bursary. The offer includes:

- A cash award of £3000
- Professional development mentoring with one of Artsadmin's advisors
- Artistic mentoring, for which there is a separate budget
- Advocacy through Artsadmin's advisors and networks
- Opportunity to present work in development
- Opportunity to meet other artists through networking and social events organised throughout the year with bursary recipients and other artists

All bursary artists have an open invitation to show their work at Artsadmin's home Toynbee Studios or at another venue as appropriate. Artsadmin will

provide a number of days of studio space for presenting work alongside technical, documentation and marketing support.

The bursary can also include working with a mentor, dramaturg or critical writer. This option would be discussed with selected bursary artists early on and would be paid for through a separate budget, not through the £3000 award.

Deadline for applications: Wednesday 7 May (2pm)

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WHO CAN APPLY

The scheme is open to artists who:

- Are currently based in the UK
- Are actively making work in the area of Live Art
- Have been making work for up to and no more than eight years outside of a formal education framework

If you have had a substantial career-break or have been working for many years and have significantly shifted your practice more recently to Live Art, please contact Artsadmin in advance to discuss your eligibility.

What is Live Art?

Live Art is “*art that happens in real time, overlapping with and crossing artforms such as performance, dance, theatre, participatory, relational and visual art.*”

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“*Influenced at one extreme by late 20th century Performance Art methodologies where fine artists, in a rejection of objects and markets, turned to their body as the site and material of their practice, and at the other by enquiries where artists broke the traditions of the circumstance and expectations of theatre, a diverse range of practitioners in the 21st century – from those working in dance, film and video, to performance writing, socio-political activism and the emerging languages of the digital age - continue to be excited by the possibilities of the live event.*” Live Art Development Agency www.thisisliveart.co.uk

Definitions of Live Art vary and we are offering these uses of the term as a rough rather than exhaustive guide.

You cannot apply if

- You do not work in Live Art
- You have been making work for more than 8 years outside of formal education
- You are studying for a full-time or part-time Bachelors or Masters Degree BA, MA or MFA or MSC at any point during the bursary period July 2014 – December 2015
- Are in receipt of National Portfolio funding from Arts Council England
- Have previously received any kind of bursary award from Artsadmin
- Are a current or previous Associate Artist with Artsadmin
- Are an artist whose projects are produced by Artsadmin

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HOW TO APPLY

Apply online at **apply.artsadmin.co.uk**

Our preferred method is through the online portal. This reflects Artsadmin's environmental policy and reduces the amount of time spent physically processing applications. If you wish to submit yours in another format for any reason, please contact us in advance to discuss.

Your application must include:

1. Your name, address, phone number and email
2. A written statement (1000 words max)
3. Up to and no more than ten images of your own work
4. URL link to a site containing your work
5. Video and/or sound files as appropriate to your practice (six minutes max)
6. CV in pdf format (2 sides of A4 max)
7. Completed monitoring form

Please do not submit any material other than what is listed above as it will not reach the selection panel. You will receive a confirmation email when your application has been submitted.

Please note that it is not possible to edit your application in multiple sessions. We recommend writing your application in draft offline and uploading it when you are ready to submit, together with your supporting material.

Written Statement

Please address all the following questions within the 1000-word limit. It is up to you how you address the questions, in what order and how much you focus on each one within the word limit.

1. What is your artistic practice?
2. What work have you made in the past few years?
3. What would you use the bursary award to explore?
4. What is the context of the visual/audio material you have selected to submit? Where was the work made and/or shown, and how does it relate to your practice as a whole?

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OTHER INFORMATION

Application Advice

Please review the FAQs that accompany these guidelines. If your question isn't answered, get in touch and we will do our best to help. Due to the amount of interest in the scheme we can't offer feedback on draft applications and instead are holding group sessions offering advice on how to apply:

14 April, 4-5.30pm at Toynbee Studios, London

23 April, 4-5.30pm at Toynbee Studios, London

25 April, 11am-12noon at BUZZCUT café, Glasgow

Spaces are limited so we recommend booking in advance through advisoryservice@artsadmin.co.uk. The first session will be audio recorded and available through Artsadmin's website from mid-April.

Our regular advisory service remains open for artists wanting to discuss their work in general. See the website for [full details of our advisory service](#).

Selection Process

All applications are reviewed by Artsadmin's advisory team. A shortlist of thirty applications on average is then assessed by a wider panel of artists, curators, Artsadmin staff and other professionals in the sector. The panel will look at the written statements and the supporting material together, giving equal weight to each.

Applications will be assessed through the following criteria:

- Complete submission of all the material requested
- Relevance of the application to the scheme's aims
- Evidence of a committed and rigorous practice
- Clarity of intentions for how the bursary would be used
- Potential for future development
- Timeliness of offering bursary support

The range of artists and work supported will also be taken into consideration. We aim to reach decisions by the end of June and will notify applicants by email unless for any reason you request otherwise. Keep us informed of any changes to your email address during the assessment period.

Feedback on Unsuccessful Applications

To request feedback contact advisoryservice@artsadmin.co.uk. Artsadmin can offer feedback by email, phone or in person. Please be aware that because of the volume of applications it may take us some time to provide all feedback requested.

Timeline

7 May: Deadline to submit all application materials on the online portal. All artists receive an email acknowledging receipt of their application

June: Shortlisting and selection panels meet over four days to review applications and select artists to support with bursaries

Late June/early July: All artists receive an email notifying them of the outcome

July: Official announcement of selected artists

July – September 2014: All artists are welcome to request feedback on their application, by email, phone or in person

July 2014 – December 2015: Bursary support period for seven selected artists

Complaints and Appeals

Complaints and appeals in relation to Artsadmin's Artists' Bursary Scheme 2014 are undertaken under Artsadmin's Complaints and Appeals Procedure, available on request from Artsadmin.

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To request information in another format email advisoryservice@artsadmin.co.uk or call 020 7247 5102.

Supported by the Jerwood Charitable Foundation and using public funding by Arts Council England.