

# PRESS RELEASE

JANUARY 2018

## DR CECILIA WEE JOINS ARTSADMIN AS THE NEW HEAD OF ARTISTS' ADVISORY SERVICES



Photo by Louis Schreyer

Artsadmin's directors, Judith Knight MBE and Gill Lloyd MBE, are delighted to announce that Dr Cecilia Wee fRSA has been appointed as the new Head of Artists' Advisory Services. Cecilia is an independent curator, producer, researcher and educator working across experimental sound, performance, visual art and design practices. She is currently a Tutor for the School of Communication at the Royal College of Art, and Chair of Live Art Development Agency. Cecilia will commence her role at Artsadmin in February 2018.

"I am thrilled to be joining the Artsadmin team, particularly at this time when voice, agency and conventional power dynamics in society are being challenged and transformed. I look forward to working with an amazing constituency of artists, peers and organisations in the cultural sector (and beyond) to cultivate future infrastructures for risky, diverse work, and social change!" Dr Cecilia Wee

"We are really looking forward to welcoming Cecilia to our team in 2018. Over the last year, the [Artist Development team](#) has advised over 460 artists and organised practical workshops on marketing, finance and grant applications for more than 81 artists. Artsadmin's [Artists' Bursary Scheme](#) has been running since 1996 and has supported over 230 artists working in contemporary performance practices. The Artist Development team is currently supporting [nine Bursary artists](#) through funding, mentoring and providing opportunities to present their work.

The Artist Development team also curates projects for and with young people through our education programme and the [Youth Board](#), and works to promote outstanding work by disabled artists through [Unlimited](#), a major arts commissioning programme – last year, £945,000 was awarded to disabled artists to realise 24 new works." Judith Knight and Gill Lloyd

Cecilia replaces Manick Govinda, who was Head of Artists' Advisory Services at Artsadmin for 19 years and has taken up the role of Programme Director at SPACE in east London.

ENDS

---

## **NOTES TO EDITORS**

---

### **MEDIA CONTACT**

For more information, interviews and images, contact Katie Haines [katie@artsadmin.co.uk](mailto:katie@artsadmin.co.uk) / 020 7247 5102 [artsadmin.co.uk](http://artsadmin.co.uk) | Twitter [@artsadm](https://twitter.com/artsadm) | [facebook.com/artsadmin](https://facebook.com/artsadmin) | Instagram [@artsadm](https://instagram.com/artsadm)

### **BIOGRAPHY**

Dr Cecilia Wee fRSA is a curator, producer, researcher and educator working with experimental sound, performance, visual art and design practices. Having grown up in Thatcher's London, she investigates the role of art and design in creating a more equitable, inclusive society, exploring definitions of public sphere, economic systems, relationships with technology, environmental change, security and dialogue. Cecilia has an MA in Music (Sussex University) specialising in contemporary musical aesthetics and post-war experimentalism. Cecilia wrote her DPhil (Sussex University) on rationales for documenting live art, with a focus on UK-based artists.

From 2002-06, Cecilia presented/produced hundreds of radio programmes on contemporary visual art, performance, music and cultural issues for London art radio station Resonance FM. Notable curatorial and editorial projects include, co-founder interdisciplinary art event series Rational Rec (2005-08), Embedded Art – Art in the Name of Security at Akademie der Künste Berlin (2009), Senior Producer at Sound and Music (2009-12), Anti Design Festival (2010), BMW Tate Live 2014 Talks, co-editor Supramarkt – How to Frack the Fatal Forces of the Capitalocene (Irene Publishing, 2015), editor Perform, Experience, Re-Live (Tate Public Programmes, 2016).

Since 2011, Cecilia has been Tutor in the School of Communication, Royal College of Art, where she co-established the experimental design community Design Without and formulated the vision for the Sound Design pathway. She has lectured and led numerous workshops including at Anti-University London, University of California Berkeley, IRCAM Paris, and Paju Typography Institute Korea.

Cecilia is Chair of Live Art Development Agency and part of the core group behind Radical Renewable Art and Activism Fund, having previously been trustee of Resonance FM and former London Area Council Member for Arts Council England.

### **ABOUT ARTSADMIN**

Artsadmin is a producing organisation, which enables artists to create without boundaries, connecting bold interdisciplinary work with local, national and international audiences. The advisory service supports artists at every stage of their development with free advice and opportunities. In London's East End Artsadmin has established at its base Toynbee Studios, a centre for the creation, development and presentation of new work, where, in the rehearsal, performance and meeting spaces, new talent is constantly nurtured. In 2016/17, Artsadmin toured productions to 47 cities across the world, reaching 269,114 people worldwide. They have provided one-to-one advice to 462 artists through the Advisory Service and welcomed an audience of 3,347 people for the Toynbee Studios public programme.