

# **PRESS RELEASE**

APRIL 2018

## **DEBORAH CHADBOURN JOINS ARTSADMIN AS THE NEW EXECUTIVE DIRECTOR**



Photo by Nick Eagle

Artsadmin is pleased to announce that Deborah Chadbourn has been appointed as the new Executive Director, succeeding Gill Lloyd MBE after 33 years.

Deborah joins the organisation from Music in the Round in Sheffield where she has been Executive Director since 2010. She has over 30 years' experience as both a manager and producer of pioneering artists and companies, including DV8 Physical Theatre, Danceworks and Bow Gamelan Ensemble, and was a founder member of Forced Entertainment.

"I'm thrilled to be joining Artsadmin in the run-up to its 40th anniversary in 2019. Through its support of artists and its space for exploration, process and presentation, Artsadmin has become a beacon for a kind of arts practice which shows us how looking at the world differently can make a difference to it. It challenges the status quo, offers opportunities for insight and empathy, makes space for creativity and fosters a sense of community. I share Artsadmin's values and I look forward to working alongside everyone in the team to support the organisation, and the artists it works with, to flourish."

– Deborah Chadbourn

"This is a very exciting appointment for Artsadmin. We are delighted to welcome Deborah with her considerable expertise and experience of working in the arts. Artsadmin's Co-Director Judith Knight MBE and our Board of Trustees very much look forward to working with her to shape the future of the organisation.

We are indebted to Gill Lloyd for the incredible hard work, creativity and dedication she has given our organisation over more than three decades. In collaboration with Judith Knight, she has helped to build

Artsadmin into a ground-breaking producing organisation and hub for artists now and for the future.”

– Charles Garrad, Chair of Trustees, Artsadmin

Gill Lloyd will be stepping down at the end of June 2018. She will work part-time on the Artsadmin archive in the run up to the 40th anniversary and will continue her roles on the Boards of Live Art Development Agency, People Show and Hay2Timbuktu.

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## **NOTES TO EDITORS**

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### **MEDIA CONTACT**

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### **BIOGRAPHY**

Deborah Chadbourn has played a key role in the strategic development and organisational growth of a number of companies including Music in the Round, Forced Entertainment and Redundant Technology Initiative, working with artists from a range of disciplines. Her role as Deputy Director of Site Gallery, followed on from that as Project Manager for Arts Council England’s Year of the Artist project, in which 1,000 artists worked in residence across the country.

She completed the Clore Short Leadership course in 2011; has mentored artists and groups; advised and served on many boards, including most recently Classical Sheffield (2017-), Vincent Dance Theatre (Chair 2008-12), Sheffield Music Hub (2012-), Forced Entertainment (1999-).

### **ABOUT ARTSADMIN**

Artsadmin is a producing organisation, which enables artists to create without boundaries, connecting bold interdisciplinary work with local, national and international audiences. The advisory service supports artists at every stage of their development with free advice and opportunities. In London’s East End Artsadmin has established at its base Toynbee Studios, a centre for the creation, development and presentation of new work, where, in the rehearsal, performance and meeting spaces, new talent is constantly nurtured. In 2016/17, Artsadmin toured productions to 47 cities across the world, reaching 269,114 people worldwide. They have provided one-to-one advice to 462 artists through the Advisory Service and welcomed an audience of 3,347 people for the Toynbee Studios public programme. Artsadmin celebrates its 40th anniversary in 2019.