**Art, Climate, Transition Symposium schedule**

Day 1: Wednesday 28 July

**Arrivals: tea, coffee and sign-ups**, 10am-11am, Artsadmin Canteen

**Welcome and Keynote with Mathieu Négathe-Charles**, 11am-12pm, Steve Whitson Studio

Mathieu Négathe-Charles will deliver the keynote speech, "Stages of Survival: Scorched Earth, Melting Ice, Rising Tides". His presentation is a deep exploration of the urgent environmental challenges of our time, while also spotlighting the mirrored challenges that persist within the realm of arts. Négathe-Charles will dissect the landscape of the current climate crisis, highlighting the escalating global temperatures, rapid melting of polar ice, and consequential sea-level rises. In parallel, he will draw attention to how these disruptions resonate within the artistic world, sharing alternative narratives and practices. He will critically examine the extensive ecological and societal transformations, including species extinction, ecosystem destruction, and drastic changes in human lifestyles. Moreover, he will showcase how these transformations find their echo in arts, affecting creative expressions and demanding innovative responses.

Further, he will probe the cyclical violences - environmental degradation, systemic injustices, persistent exploitative practices - that beleaguer our planet and infiltrate artistic spaces. The critical need for dismantling white supremacy, confronting eco fascism, and creating spaces of disruption within the arts will be emphasised, reframing them as crucial instruments for climate justice. Using the cypher, the cyclical, and the fragmented non-linear, Négathe-Charles will stir disruption, challenging conventional narratives, and sparking dialogues of understanding and action in both environmental and artistic contexts. The keynote underscores the role of adaptation, resilience, and social justice in confronting the climate crisis, extending this imperative to the arts. It invites a comprehensive transformation in our engagement with our world and our artistic practices, advocating for systemic change as crucial to our collective survival.

**Environmental Justice Questions with Harun Morrison**, 12pm-1.30pm, Studio 5 (18 spaces)

A compilation of questions for discussion and debate. Harun has invited a range of people including activists, writers, artworkers, theorists, architects, chefs, natural historians and horticulturalists to propose a question relating to environmental justice that can stimulate conversation. The workshop will involve a series of small-group discussions around chosen questions followed by a larger group discussion. Featuring special guest, artist and activist, Hannah Davey. Question contributors in this iteration include:

Kat Cotta, Naho Matsuda, Rosalie Schweiker, Stella d'Ailly, Jane Trowell, Harun Morrison, Danika J. L Thomas, Graham Burnett, Holly Keasey, Vishal Parekh, Maymana Arefin, Anahi Saravia Herrera, Jessica Emal, Åsa Össbo, Eva Sajovic, Owen Griffiths, Yasmine Ostendorf, Evie Muir, Andrea Ku, Fatima Alalaiwat, Mark Godber, Wood Roberdeau, Jared Gradinger, Jack Hannam, Chris Fremantle, Ireen van Dolderen, Rowan Lear, Taey Iohe, Felicitas Zeeden, Sandra Man, Siriol Joyner, Marjet Zwaans, Lisa Stewart, Liz Rosenfeld, Nazakat Azimli, Sophie J Williamson, Inês Neto dos Santos, Olga Grotova, Manon Awst, Ashley Edwards, Satpreet Kahlon, Luiza Prado O Martins, Gayatri Kodikal, Ayumi Paul, Elisabeth Del Prete, Phoebe Davies, Joseph M. Pierce, Ada M. Patterson, Kajsa Sahlin, Rauna Kuokkanen, Max Troell, Luja von Köckritz, Angela YT Chan, Melissa Barton, Rachel Pimm, Kate McIntosh, Oliver Ressler, The Mycological Twist, Jasmine Roha Wakefield, Niamh Riordan, Mary Jane Edwards, Maxwell Ayamba, Katy Beinart, Rahima Gambo, Raluca Voinea, Mona Vatamanu & Florin Tudor, Rima Sonigara, Graham Harwood, Mandus Ridefelt, Jonas Staal, Adelita Husni-Bey.

**Building Resilient Movements with Zamzam Ibrahim**, 12pm-1.30pm, Fire Room (25 spaces)

In this workshop we will delve into what it takes to build movements, we will unpick and understand what a resilient campaign needs in addressing the ongoing and complex challenges on the road to justice. Building movements to address climate change requires resilience in the face of complex and ongoing challenges. It's not just about weathering the storms, but about adapting and responding to them in a way that leads to meaningful change. Resilience in movement building means staying focused on long-term goals, building relationships, and embracing diverse perspectives and switching tactics.

This session will equipe you with frameworks that you can apply to your own work and participate in discussions designed to help you understand the key elements of people-centered campaigns, including staying focused on long-term goals, cultivating relationships, embracing diverse perspectives, and being flexible in your tactics. You will leave this workshop with practical strategies and tools to help you build resilience in your own climate justice activism. This workshop is for anyone who is a beginner in the activist space or would like to learn some new tools in their journey in creating and building movements, is passionate about creating a sustainable future and wants to make a real difference in the fight against climate change. Come join us and be part of the movement for a better world!

**Impact Radio Hour with Arie Lengkeek and Jacco van Uden. Wednesday 12-1pm, 3.30pm, Thursday 10am – 11am, 2pm – 3pm. Palace Radio**

Arie and Jacco will be taking over the Palace Radio (part of the The People’s Palace of Possibility) to broadcast interviews and reflections about the Art Climate Transition programme across Mallon Gardens. Pull up a chair and listen in as they question the impact and role of artistic practice within a transition to an environmentally just society. Featuring conversations with a range of artists from across Europe.

**Land Body Ecologies Radio Hour, 1-2pm, Palace Radio**

Land Body Ecologies (LBE) will be broadcasting ‘Honey’ from the Palace Radio (played out across Mallon Gardens). In this audio artwork they explore the Mau Forest in the Rift Valley, Kenya, where the population of honeybees have declined in recent decades due to deforestation, forest encroachment and logging. Bees are central to the identity of the Ogiek, an indigenous community that calls the Mau Forest it’s home despite years of evictions in the name of conservation. In Honey, LBE member Daniel Kobei and bee keepers of the Ogiek community reflect on their special relationship with bees and how bees transition between physical and spiritual territories of the Ogiek.

**Lunch, provided by Caffé Genco**, 1-2.30pm, Artsadmin Canteen

**Land Connection Practices with Hiatus (Daniel Linehan & Michael Helland)**, 2-3.30pm, off site (20 spaces)

Land Connection Practice guide outdoor movement-based practices to help us nourish our senses and our shared environment. They create time for physical play and moments of active urban meditation, to reconnect to our bodies and to our surroundings inside the space of a park. A park is a human-cultivated place, but also a place that responds to a basic human need to connect with the more-than-human, with green grass and blue sky and the wild beings that fly above and burrow below. We stand, walk, listen, talk, and move together to inhabit a place in the here and now, with our full bodies and our open attention.

Each Land Connection Practice session begins at a central meeting point. After a brief historical inquiry aimed towards building a sense of place, the participants are invited to join a silent walk to tune in into the sensual textures and sounds of the world around them. In a circle a sense of collective care and connectivity is cultivated through physical practices and breathwork. The circle opens up organically into movement-based games and guided improvisations. Each session is unique and responsive to the energy of the participants and the location. Through the power of dance and embodied practice, this immersive public art ritual helps form the base for new friends and site-specific memories, activating a sense of belonging and a renewed capacity for care.

Land Connection Practice’s sessions are accessible for everybody, no dance experience necessary, artists or non-artists and activists alike.

**A Fairy Ring for Human-Fungi with Haeweon Yi**, 2-3.30pm, Studio 5 (12 spaces)

This gentle physical workshop invites you to explore the mycelial network within your own body. Fungi have been ancient companions of Earth, shaping our world by decomposing the dead and composing new life and thoughts. However, they have often been misunderstood or overlooked due to their unusual traits, small size, and the fact that their fruiting bodies (mushrooms) only appear for a brief period of time.

In this workshop, we will reimagine our bodies as bodies of fungi through poetic exploration. It is a practice of cultivating a sense of coexistence and strengthening our "Puhpowee," an Anishinaabemowin word introduced by Robin Wall Kimmerer in her book *Braiding Sweetgrass* (2013), which means "the force which causes mushrooms to push up from the earth overnight”.

We are bound to our human forms, but in poetry, we can always become mushrooms. Together, we will gradually extend our bodies and imaginations, making connections to form an expansive and complex network of mycelium. Then, we will take our mycomorphic perspective outside the studio to mingle with urban mushrooms and forage stories to decompose. Please expect to engage in movement, improvisation, and gentle touch with others, as well as to gather your poetic inspiration and share your story.

**Weaving Land and Health with Sheila Ghelani**, 2-3.30pm, The People's Palace of Possibility

In this workshop you are invited to slow down, connect with some materials and try out weaving with raffia and grass for yourself - whilst also reflecting on questions such as where the materials for the cultural practices you engage with come from and what they might illuminate about your own relationship to land.

The Batwa community once lived in the forests of Ekyuya, Semuliki, Bwindi and Mgahinga in southwestern Uganda, but were evicted in the 1990s for the creation of gazetted national parks. Following the evictions from their ancestral lands, the Batwa have been living on the edges of their home, without permission to access it. One of the cultural practices they now engage in to make a living is weaving.

A drop-in activity exploring the delicate weave between land and health, originally developed by Land Body Ecologies team members Sylvia Kokunda, CEO of Action for Batwa Empowerment Group (ABEG), an NGO advocating for the rights of the Batwa community in Uganda, and Sheila Ghelani, an independent and collaborative artist based in the UK.

**sens-sing: listening and sounding with nature with Néfur**, 2.30-4pm, Fire Room (20 spaces)

sens-sing is a participatory workshop to explore the acts of listening with and sounding with. It is an opportunity for sonic collaboration with the more-than-human in which the human voice is one of the many voices in the natural world’s biophony. Through meditative listening to field recordings of natural soundscapes of Iceland, England and Spain, guided vocalizations in response and collaborative vocal improvisation, participants will experience embodied listening and intuitive vocal communication with the natural soundscape as a collective expression of kinship.

Activities will include group vocalizations with the roaring of an Icelandic glacier, group vocal improvisation with a storm in a volcanic Catalan forest, breathing with a stream in the Lake District and responding to the birdcalls of Menorca’s wetlands. The workshop will run along a mixtape of the artist’s field recordings library. Activities will be guided by the artist with care and expertise. Sens-sing premiered at the International Teaching Artist Conference, ITAC 6 (Oslo 2022) and it is going to be part of the International Symposium on Soundscape, Advanced Music and AI (ISSAM) in collaboration with Sónar (Barcelona 2023).

**European Collaborations and Environmental Justice Pecha Kutcha,** 4pm – 5.30pm, Steve Whitson (100 places)

How do we maintain connection internationally whilst acknowledging the environmental impact of travel? How can we ensure a more equitable mobility alongside our sustainability goals? This panel discussion will explore these questions through a showcase of initiatives and projects which are addressing them from across Europe (and beyond). It will include presentations from Ása Richardsdóttir from IETM, Yohann Floch from On the Move, Carolina Mano Marques from ACT - Art, Climate Transition, Kris Nelson from LIFT, Farah Ahmed from Julie's Bicycle, Vedran Horvat from Institute for Political Ecology, and Mariachiara Esposito from the European Commission. Chaired by Róise Goan.

Pecha Kutcha (Japanese for ‘chitchat’) is a storytelling format which emphasises images over words. Each presenter will have 20 slides with 20 seconds per slide, creating a series of quickfire presentations, to leave plenty of time for questions and discussion.

**Cards on the Table - Degrowth with Henry Mulhall**, 4-5.30pm, Studio 5 (10 spaces)

Participants are invited to take part in a game of Cards On The Table*\**, centred around degrowth within socially engaged art projects. Degrowth encourages environmental responsibility and moves towards de-coupling success from financial metrics. It rethinks how the practices of governance could become more democratic and seek to make more resources common.

Players will be encouraged to draw on specific personal experiences in order to think about new possibilities for democratising culture and forming new metrics for the success of cultural projects. Throughout the game, participants are encouraged to listen closely to others, noting particularly salient quotes they feel reflect the themes of the conversation. At the end of the game, we will choose quotes to add to the pack of cards, making it a document of the symposium and a useful tool for others to think about degrowth.

\* Cards on the Table is a game that helps people think and talk critically about a specific project that they are all working on as a group.

**Anti-Oppression Circle Poetry Reading**, 4.30-5.30pm, Palace Radio

Ahead of their workshop on Thursday 29th June, Aanka Batta and Liba Ravindran will explore poetry from different cultures and contexts that speaks to themes of anti-oppression and revolution. As well as reading some of their own work.

Day 2: Thursday 29 July

**Arrivals: tea, coffee and sign-ups,** 10am-11am, Artsadmin Canteen

**Impact Radio Hour with Arie Lengkeek and Jacco van Uden,** Thursday 10am – 11am, 2pm – 3pm. Palace Radio

Arie and Jacco will be taking over the Palace Radio (part of the The People’s Palace of Possibility) to broadcast interviews and reflections about the Art Climate Transition programme across Mallon Gardens. Pull up a chair and listen in as they question the impact and role of artistic practice within a transition to an environmentally just society. Featuring conversations with a range of artists from across Europe.

**Democracy, Environment, and Artistic Practice**, 11am – 12.30pm, Steve Whitson Studio

This panel discussion brings together a group of artists, activists, and academics to question the role artistic practice within movements towards environmental justice. Chair by Dr Marit Hammond, the panel begins with the assertion that democracy is an important part of just transitions towards a more sustainable society. With this in mind, what role might artistic practice play? This panel will offer both conceptual and practical responses to this question. This panel will include Julian Maynard Smith (Station House Opera), Ellie Harrison, Katy Rubin, and Zamzam Ibrahim.

**I walked for too long and I became a landscape, Maria Magdalena Kozłowska and Tery Žežel**, 11am – 12pm, Offsite (20 spaces)

Have you ever been to the woods?

Now, I can imagine, you’re smiling gently, but not without a hint of sarcasm.

“Of course” you say to yourself. “What kind of question is that?!”

But have you really? Have you been to a real forest? The one that makes you pay the price for entering it?

Walking is never innocent. It shapes the landscape as we go. It indulges the gaze.

Walking is political. It creates realities, depending on where we go, with whom, when, on the weather, clothes, thoughts, feelings, health conditions, terrains, shapes, plants, types of the ground, moisture of the soil and any other element that you can think of.

I lost myself in the woods. Come walk through me!

I walked too long and I became a landscape is a 45 minute audio performance and walk.

**Environmental Justice Questions with Harun Morrison**, 11.30am - 1pm, Fire Room (24 spaces)

A compilation of questions for discussion and debate. Harun has invited a range of people including activists, writers, artworkers, theorists, architects, chefs, natural historians and horticulturalists to propose a question relating to environmental justice that can stimulate conversation. The workshop will involve a series of small-group discussions around chosen questions followed by a larger group discussion. Featuring special guest, community gardener, multimedia artist and spoken word poet Maymana Arefin.

**The Enmessing Table with Becky Lyon,** 11.30am – 1.30pm, The People’s Palace of Possibility

A pop-up installation for thought-full making and metabolising-with materials together. Participants are invited to drop in and join the circle at any time. We will be engaging with clay - a rich, ancestral material that can unlock new ways of think-feeling our way back to earth. Clay is a generous, flexible, shapeable, potent medium for highlighting the connection and lineage between the flesh of the Earth and the flesh of our-cellves. We’ll respond to prompts engaging in part ritual, part healing exercise and part collective installation.

**Anti-Oppression Circle: Creative Writing Workshop for System Change with Aanka Batta and Liba Ravindran**, 11.30am - 12.00pm, Court Room (25 spaces)

Through this writing workshop, we will explore poetry from different cultures and contexts that is speaking to this purpose to help us apply the practices ourselves. We will share, reflect and build empathy around poetic expressions of political revolution in history and how we can organise going forwards to shift the narrative of our current systems. It will be interactive and participatory. There will be a grounding meditation at the beginning and some time to share deeply and listen reflectively before going into the writing practice. The aim is to co-create in a community context to help with the liberation work.

**Potato Today, Potato Tomorrow: Envisioning a just food future through the potato with Dora Taylor and Zarina Ahmad**, 12.30pm - 2pm, House of Annetta (12 spaces)

Come dine with us and envision a just food future through the potato. Join us for a collective meal to creatively envision the future of our food system over a shared, “co-created” meal starring the universally consumed and very versatile potato.

Participants will be invited to share a potato-based recipe ahead of the workshop, which will be incorporated into a meal that we will eat together. Whilst we plate up, set our table, and sit down to eat, we will reflect on the stories behind each recipe, and our responses to the food. Aided by a visioning exercise, we will then project ourselves into the future, allowing the potato to lead us - in 50, 80 or 100 years’ time, where might this potato be grown? Who will be growing it? What will we be using to cook it with? Will this recipe still be around? What price will potatoes be? Who will be eating them? Where will we be buying them from?

By creating space for bringing our rich diversity of cultures, interests, experiences and knowledge around our food system, we will facilitate a conversation around environmental justice. How other social inequalities interplay and intersect with climate change will help bring about a collective vision for a better world we can all build together. This will be an expanding and exploratory session, where we will not be trying to find answers, but rather thinking about how different futures might feel, who might benefit and lose out, and what our roles could be in manifesting a better food system together.

**Lunch, provided by Caffé Genco**, 1-2pm, Artsadmin Canteen

**Land Connection Practices with Hiatus,** 2pm – 3.30pm, Offsite (20 spaces)

Land Connection Practice guide outdoor movement-based practices to help us nourish our senses and our shared environment. We create time for physical play and moments of active urban meditation, to reconnect to our bodies and to our surroundings inside the space of a park. A park is a human-cultivated place, but also a place that responds to a basic human need to connect with the more-than-human, with green grass and blue sky and the wild beings that fly above and burrow below. We stand, walk, listen, talk, and move together to inhabit a place in the here and now, with our full bodies and our open attention.

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**Legislative Theatre Workshop with Katy Rubin**,2pm – 3.30pm, Court Room (Legislative Theatre: Creative & Participatory Policy Change for Climate Justice) (30 spaces)

"Raise your hand if you've ever had a challenge participating in democracy? If you've been impacted by an unjust rule or policy? If you’ve wanted to influence local and national climate policy but it all seems to happen behind the scenes?”

In Legislative Theatre, audiences and policymakers watch a play based on the community actors' experiences with oppressive policies and practices. Then, audiences act onstage to rehearse ways to confront the problems presented, and test new policies in real time. Actors and audiences propose ideas for new laws, rules, and policies to address the problems, working together with advocates, organizers, and government representatives. Finally, we vote on new rules, and policymakers commit to immediate actions.

In this workshop, we will use games and exercises to create an original Legislative Theatre play, incorporating political analysis and participatory policy research, addressing a climate justice issue that affects the group. Then we will work through a mock Legislative Theatre session that flips the power dynamics between policymakers and communities. Finally, we will brainstorm new elements for uncovering hidden stakeholders in climate conversations and pitching and refining policies towards implementation!

We’ll also investigate recent case studies, challenges and successes, including the Glasgow Youth-Led Climate project: In the lead up to the COP26 Conference in Glasgow in November 2021, Glasgow City Council commissioned a youth-led climate Legislative Theatre. The Gulbenkian Foundation conducted an independent evaluation on public engagement with climate issues, which found that this initiative led directly to young people's participation in COP26, and increased their confidence and motivation to engage with policymakers.

**Cards On The Table – Degrowth with Henry Mulhall**,3.30pm - 5pm, Fire Room (10 spaces)

Participants are invited to take part in a game of Cards On The Table\*, centred around degrowth within socially engaged art projects. Degrowth encourages environmental responsibility and moves towards de-coupling success from financial metrics. It rethinks how the practices of governance could become more democratic and seek to make more resources common.

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\* Cards on the Table is a game that helps people think and talk critically about a specific project that they are all working on as a group.

**Speculative Futures and Environmental Justice,** 3.30pm - 5pm, Steve Whitson Studio

To move towards an environmentally just future we first must imagine it. This panel discussion brings together a range of activists and artists from across Europe to considers the role of science fiction, afro-futurism, speculative fictions, and games within environmental movements. How can speculative fictions help us to re-imagine our relationships with the planet? This panel will include theoretical and practical examples of this work, and maybe even a morsel of bread created with ancient ancestors.   
  
It will include contributions from Zarina Ahmed, Sophie Williamson, Mathieu Charles, and Kika Kyriakakou.

**I walked for too long and I became a landscape, Maria** **Magdalena Kozłowska and Tery Žežel**,3.30pm - 4.30pm, Offsite (20 spaces)

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I lost myself in the woods. Come walk through me!

I walked too long and I became a landscape is a 45 minute audio performance and walk*.*

**Closing Gathering with Malaika Cunningham, Sheila Ghelani, and Zoe Palmer,** 5pm – 6pm, Steve Whitson Studio

Artists Sheila Ghelani, Zoe Palmer and Malaika Cunningham will lead a closing session to conclude the symposium. Together we will reflect on the big ideas and small moments of the Symposium, create herbal mocktails for nourishment, and offer toasts to the land, the future and absent friends.

**Drinks Reception,** 6pm – 8pm, Artsadmin Canteen